

Lost Parents Sought Carmel Footballers Help With Brawn and Brainy Play To For Brave Little Lad Make All-Stars Twinkle

By TALBERT JOSSELYN

Tommy Brown, four years old, of his, Tommy felt pretty dubious, was lost last Tuesday. His papa and mamma had brought him to Carmel only a few days before, and Tommy had not as yet had time to learn where he lived. All he could tell of his house was that it had two big stones in front of it.

With his mamma, Tommy had been playing on the beach; and when mamma sat down to read a magazine, Tommy wandered so far away that his small height wouldn't allow him to look over the rises of sand and rock to see her. He ran back where he thought she had been, and couldn't find her; then chased little legs vainly up and down the beach in a more and more dismal search.

But Tommy isn't the crying kind of boy. He kept a stiff upper lip, climbed to the high bank of the roadway, and remembering just what he'd been told by papa to do in case he ever was lost, went to the nearest house and rapped on its door.

Mr. and Mrs. John Bathen live at Santa Lucia and San Antonio, right at the corner of town. Because they are in this favored location, at the top of the rise from the beach, many people come to their door to make inquiries of direction. "Where is Point Lobos—or the Seventeen Mile Drive—or the old Mission—or the Aimee cottage"—especially the last—are the demands made upon these good-natured cottagers.

So when a rather timid knock came last Tuesday afternoon, Mrs. Bathen answered it expecting the usual questioner. Instead, she found on her doorstep a very wee lad, who with cap in hand and a lip that trembled a little, said:

"Please, I am Tommy Brown, and I am lost."

Mrs. Bathen worked fast. She was down on her knees with the lost boy in her arms before the trembling voice could break, or the tears that were just behind the big brown eyes start overflowing. Mrs. Bathen's reassuring words tumbled out. "This house," she said, "is just the right house for little lost boys. There's a man here, with a car all ready to take Tommy to his mamma. You'll be home before you can wink twice." Then she added, "Where do you live, Tommy Brown?"

out in front of it," the lost boy explained, and further questioning brought nothing more. Street names, repeated by Mr. Bathen—now assisting in the inquiry—meant nothing in Tommy's young life. He had been but two days in Carmel, and hadn't learned the Spanish language of street nomenclature.

That was the reason that Mrs. Bathen's promise to Tommy about being home in two winks failed fulfillment. Mr. Bathen, with Tommy on the front seat beside him, went to the beach where Mrs. Brown had been, but now was not. She, nearly frantic, was hunting all over the point for her boy. Mr. Bathen drove through the streets for a time, looking for a house with two big stones in front, hoping Tommy might recognize the neighborhood of his Carmel abode. Then he came down-town, and asked the real estate agencies for information of the Browns, tried the grocery stores, and at last the postoffice. But nobody seemed to know the little lost boy, or his people.

All the time Tommy was brave and sat up beside Mr. Bathen and bit his lip to keep it from trembling. People told him time after time that he mustn't worry, he was found, even if he was lost, and his papa and mamma would soon be with him; but when Mr. Bathen had to take him back to his house again without having located any parents

can's shins would have been kicked just as heartily as were those of Presidio and Monterey and Carmel. Carmel in football! Imagine the derisive cackles from such news not many years ago. Carmel was peopled by nuts, soft-shelled at that. But there is a different brand here now, extra hard crusted. The Big Chief Indian of the Presidio ran into Jack Eaton, and then ran into him no more. Two of the opposition evolved the happy scheme of mudding Bob Stanton's white sweater; when Bob had been dericked off them they spoke in sign language for the following hour; oral speech they had not. Royally did the Order of Hard-Shelled Carmelites make up for the black eye given to W. Josselyn three years ago, and for Ted Moore's cracked nose, and Harry Lachmund's and Fred Gedwin's face rippings.

Christmas-like was their spirit of give and keep on giving, and referee Jack Orcutt caught the idea, and gave and gave, marching five yards, fifteen yards, half the distance to the enemy's goal, in rich and just and wide-handed penalties, and an assorted Santa Claus sleigh-full of boos and cheers were dumped down on him from bleachers, and Jack kept on giving, increasing his stride, as every good football player should, once he got beyond the line of scrimmage.

Pin the names of the Carmel players of the All Stars on your wall along with your latest recipes for making Christmas cheer—Fred Gedwin, Jim Doud, Hugh Garner, Don Hale, Lorin Dorsey, Bob Stanton, Jack Eaton. Head-crackers, all of them.

The game? The All Stars beat the Army, six to nothing.

After the game, the players of both teams gathered at Hotel La Playa for the "Football Dinner" that has come to mean as much as the game does to the players. For there, plays are talked over, tactics reviewed, and much good-natured joshing given and taken.

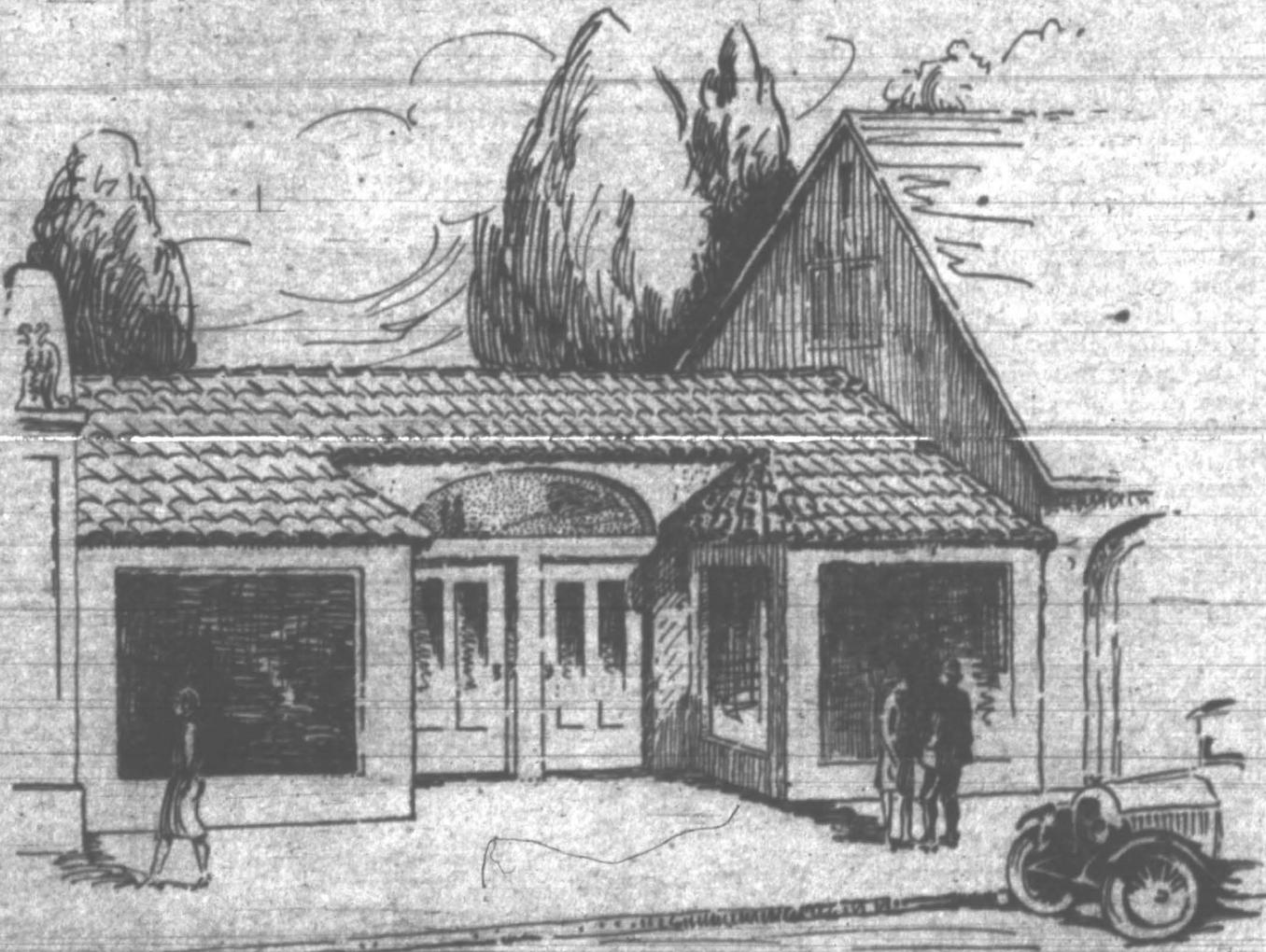
Tables were served at shaped tables to about fifty guests, who thoroughly appreciated the efforts of Fred Gedwin to make the affair the success it was. The tables were nicely decorated, holly and red apples giving it the customary holiday appearance. After dinner speeches and songs were the order of the day, and the two teams cheered one another heartily. Coach Mosher spoke on the interest taken by the people on the Peninsula in football, how they appreciate it and support the games. He hoped for an even better game next year, and paid tribute to the fine sportsmanship of both teams.

Jack Orcutt, who refereed the game, spoke on "Why I Did Not Penalize Any Team," the subject being handed him. Orcutt remarked dryly that "most of the people present had heard him speak to the point in the afternoon, and he wouldn't take up any more time now."

Berger, the fighting quarterback of the Army team agreed with Mosher about the interest taken in football here, and said that this annual game made for a better understanding and feeling between the people of the Peninsula and the men at the Post.

(Continued on Page Two)

Dolores Street Holds The Prize For Number of 1926 Built Structures In Carmel's Business Growth



The Percy Parkes Building on Dolores Street, just finished

The men whose business it is to accurately guess the future are doing some close figuring these last days of 1926, trying to line up in advance the probable direction of growth of Carmel's business section. "If wishes were fishes, beggars might ride," and if speculation were certitude, real estate men could coin money in the next few months.

For there is one thing sure: the business section must be extended north, south, east or west. New concerns are coming in every

month, and more buildings must go up to house them. But in which direction? East on Ocean avenue to Junipero and across? West below Monte Verde? South on the side streets—and which, please? Or may it jump northward?

At the moment, Dolores street has the edge, and many canny guessers believe it will keep the advantage. Four business buildings have gone up on Dolores street in the past twelve months, and two more are in immediate prospect of construction. Of the likes,

(Continued from Page 1)
 "Boots" Torrance spoke a few words on the excellence of the game put up by the Army and Winsor Josselyn told some of the highlights of by-gone games, and said that he was glad that he was on the side lines during this game. Called upon for a speech, Tal Josselyn modestly admitted that he wrote his brother's speech, and had no more to say. But the Josselyns brothers sang, so did the army quartette. Bob Stanton, hero of "One Minute to Play," refused to make a speech because he said if he did make a good one Tal Josselyn would just get up and say that he wrote it.

Louis Trenner said he was glad to see the Post and civilians get

together, and enjoyed the good clean game of the afternoon. Sergeant Toomey made a speech. It was a bird. He arose to his feet and looked accountably at Bob Stanton. "When HE sat on me I thought I was out, sure." Just that, and no more from Toomey.

Manager Knowles of the All Stars suggested that the game next year be held on Thanksgiving instead of Christmas, and most of those present agreed with him. Fred Godwin said how glad he was that all could get together after the game, and that it was a pleasure for him to help. The evening broke up with the singing of "Hail, Hail the Gang's All Here," and cheers for the two teams.

COMMUNITY TREE GREAT SUCCESS

Hundreds of Children Throng Around and Join in Carols.

On Christmas Eve the lovely community tree was ablaze with colored light, and topped by a brilliant star. At seven o'clock most of the kiddies in town and many of the older people were gathering there. At seven thirty the beloved old carols were sung, and then the real business of the evening started—the presenting of gifts from the tree by Santa Claus.

There were gifts and candy for all the children, and not a few gifts for the parents and friends. The response to all the requests of the sponsors was excellent, and many were delighted with unexpected presents when their names were called out. Mrs. Gordon and her willing body of co-workers are to be congratulated. The tree itself made a lovely spot of color, and from the top of the hill the scene was a colorful and brilliant one. Beside the sponsors, thanks are due to all the merchants in town, not the least to Metz Durham, who made an efficient and splendid Santa Claus. The Curtises donated candy, O. B. Junkins gave the balloons, for tree decorations, Joe Strurra helped with the decorating, as did Gilead Peet. Young Taylor climbed the tree to put the star in place at the top, and Jack Belvall and Mr. Kitchen helped with the electric lights. The power for these was generously given by J. F. Pollard of the Coast Valleys Gas and Electric Company. H. E. Rogers lent his truck for carrying the decorations, and Daniel S. Nixon of the Sunset School was a tower of strength. Thomas Reardon helped with the electric star, and Mrs. Harry Sheppard trained the carol singers. As for the children, they formed the be-all and end-all of the entertainment and their joy and appreciation more than paid those who worked to make the first community tree of Carmel such an outstanding success.

Will Hunt Jack Frost To His Lair

Most Carmel people are willing to remain out of Jack Frost's realm, and are apt to complain when he merely touches with the tips of his icy fingers. Not so three sturdy snow-chasers. Last Monday morning there left for the high Sierras Mr. and Mrs. George E. Stone of the Highlands, and Miss Peggy Palmer of Carmel, in a deliberate adventure to the deep snows and icy chills of the frozen wilderness.

The entire party will consist of seven, for Miss Madeline Frick and Ralph Brandt, Leonard Keeler

son of Charles Keeler, the post and Philip Morse, all students of Stanford University, join the Carmelites as they head for the Yosemite, where they plunge into the high mountains.

The purpose of the excursion is to secure pictures illustrative of winter sports in California, and a reel of films that begins with sea bathing in Carmel, lawn tennis and golf at Del Monte, will wind up with skiing and tobogganning in the higher altitudes of the Yosemite. The route is by car to the floor of the Yosemite, stopping for view films on the San Juan hill, Pacheco Pass, and at the old Pony Express station at the edge of the San Joaquin valley; then through Merced, over the new highway to Mariposa, through the Breezburg glade to Merced river, then into the Park by the All-Year Highway.

From the floor of the valley, they will ride horseback on the climb until the snows are too deep for the animals, where sending them back, they will get on snowshoes, pack grub and what blankets they bring upon toboggans, and make the rest of the journey afoot. They will probably spend a fortnight in the Sierras.

The party has been carefully selected by Major Stone for experience in icy weather and knowledge of the mountains where the excursion works. Each of the young men has camped in these snows many times before, and is used to roughing it in winter. Mrs. Stone, who chaperones the party, has travelled thousands of miles through hardship and even danger with her husband, a photographer of wild animals and plant life, and a maker of films that are not of the studio. Leonard Keeler raises rattlesnakes for the venom, which is used as a serum for snake bites.

DIVINE WORSHIP
 New Year will be observed in Carmel Community Church Sunday morning at 11 a.m. when Rev. L. M. Terwilliger will preach a sermon entitled "Backward and Forward." This is the regular Communion Sunday. Start the new year right. Attend Carmel Church. Epworth League at 7 p.m.

At 7:45 the Carmel Missionary Society will present a program with some unique and unusual features. The number which must be seen as well as heard, comes first, so please be seated at 7:45. The public is invited, men and women.



Use This Paper's Classified Columns to find the help you need

Active Program For January Scheduled

The regular monthly meeting of the Carmel Woman's Club will be held on January 10 instead of on and San Carlos street, will learn the first Monday, for this month that the man of study as outlined only. The Civics Department is in charge of the meeting, at which its leaves gaps which she urges the chairman, Dr. Amelia Gates, will announce the civic program of the club. The speaker of the afternoon will be Mrs. Ernestine Mott of San Francisco, member of the Board of Education of that city and regional director for seven western states of the National League of Women Voters. Mrs. Mott will speak on "Women's Responsibilities as Citizens."

Many Offers of Home

The Carmel Woman's Club has been offered four pieces of meeting by the residents of the town. The School Board was the first to come forward with the offer of the Sunset school auditorium for the club's big gatherings. Then came Edward Kuster's invitation to use the Theatre of the Golden Bough, and Mrs. H. G. Stoddard's offer of the Carmel Art Gallery for Monday meetings of the club. John Jordan, to whom the club is indebted for the use of Pine Inn for its first meetings of the membership and the Current Events Forum, has extended his invitation for the continued use of the Inn during the winter months.

Dramatic Section Meeting

The dramatic section of the Carmel Woman's Club, which is to meet for the first time at 2 o'clock

After an education at the expense of his country—and there is none better than Annapolis for a college of sorts—he is in line to become an admiral.

The examination takes place at the Postoffice building in San Jose at the hour of nine in the morning. Applicants should notify Congressman A. M. Free, R. 329, House Office Bldg., Washington, D. C., of their intention of taking the test.

BACK TO THE

SCHOOL GRIND

Monday, January 3, marks the re-opening of Forest Hill school, Sunset school and Monterey Union high school and the youth of Carmel will resume studies after three weeks of vacation. The college people are beginning to disappear from Carmel, back to college to take up second semester work.

The two bus loads of Carmel high school pupils who go over the hill to Monterey Union high school will find the track field greatly improved. Workmen have been busy with scrapers and rollers to make the track a full quarter of a mile. A cement curb will be built around the track and a row of chalk rock steps twenty feet wide will descend into the bowl from the front of the gymnasium.

GUESTS AT SEA VIEW INN

Miss Blanche G. Jones, London, England; Mrs. Elizabeth H. Anderson, Winnipeg, Canada; Miss Florence D. Fairbanks, New York City; N. H. Kartheiser, Spirit Lake, Idaho; Henry J. Kartheiser, San Francisco; Miss Marcella H. Kartheiser, San Francisco; Miss Maude A. Lissak, San Francisco; Miss Madeline Lissak, San Francisco; Miss Gertrude Bussey, Berkeley; Mrs. Arthur O. Webb, Berkeley; Miss Dorothy Webb, Berkeley,

I send the Season's Greetings
Over the Hill to Carmel

EDDIE BURNS

The Season's Joyous Greetings
to the People of Carmel

Dr. Ray Brownell

Wishing our friends and patrons
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and
A Happy New Year

LA PLAYA HOTEL

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New Year a generous one

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CARMELITE WINS WALTZ PRICE

The Kiwanis Club of Monterey held their ladies "Night" at noon on Wednesday at San Carlos hotel. There were about 75 present.

An interesting program was given, the two Parker girls danced for the guests, and a quartet, consisting of Dr. Walter Teaby, Louis Goldstine, William C. Overstreet and Benjamin Wright sang a song about the mosquito and the flea, and how they bit her on the knee. This made a great hit with the club. Then, spurred on by the success of the quartet, a trio, Fred Godwin, Charlie Brown and Otto Pollard sang "My Wild Irish Rose." This was so good, or the nerve of the trio so admired, that they were encored and rendered "Marcheta." While the guests were still recovering from this, Ray Ramsay and Harry Follette sang "Old Black Joe" with the proper tremolo, and Frank Jakobs sang "Kiwanis Ideals," the audience joining in with him.

The dancing contest was very good, Mrs. Louis Goldstine and William Overstreet winning the prize for the best waltz. State Traffic Cop Louis Trenner, with that forty mile look in his eye, carried around the charity box, and whether out of respectful fear of his calling, or hoping to get in right with Louis, the people gave almost double the usual amount. This is strange but true.

Everyone voted the ladies' lunch a complete success, and voiced their real appreciation to the club.

DIAL PRIZE WINNER

The Dial's annual award of \$2,000 for distinguished service won a couple of years ago by Van Wyck Brooks for work he did while in Carmel, goes this year to William Carlos Williams, the author of a number of books of verse and prose, his first group of poems "The Tempters" having been published by Elkin Matthews in London in 1913. Dr. Williams, who is a practising physician in Rutherford, New Jersey, was an early contributor to Poetry, the Chicago magazine of verse, and also to the London Egoist, and was joint editor with Alfred Kreymborg of the Magazine Others. The Dial award differs from most other literary

NOW COMMANDS THE GOOD SHIP, PI

The Pine Cone is pleased to announce to its friends and the public that William L. Overstreet, who for twelve years has been continuously in charge of job printing of the Pine Cone Press, will upon January first assume entire control of that business, and conduct it under the name of the Pine Cone Press.

This announcement will be of interest to the many friends of Mr. Overstreet, who know and appreciate the high value of his work in typography, and his knowledge of printing in every form, and is in line with the policy of this paper to devote all its attention to the publication once a week of all the news of Carmel. Publishers, Carmel Pine Cone.

prizes in that it is not competed for. It is given annually to one who has already accomplished a service to literature, yet has not completed his work.

The aim of the donor is to give the recipient leisure and opportunity to go on with his work. Previous recipients of this award have been Sherwood Anderson, T. S. Elliot, Marianne Moore, Van Wyck Brooks, and E. Cummings.

Eleven Years Ago

In the Pine Cone of Dec. 29, 1915, was published prominently "I Will—1916 Resolutions for Carmel Residents." Fair enough for today. The resolutions were:

I will assist in every effort toward making Carmel a cleaner, more attractive and a more desirable place to abide.

I will patronize the stores of Carmel only, other considerations being equal.

I will not knock or gossip about my fellow-townspeople, nor fail to commend when commendation is due.

I will do what I can to make Carmel a winter resort, as well as a resort of the summer-time.

I will be tolerant with those who are lukewarm regarding the foregoing, and will endeavor to show them the error of their way.

An editorial on Christmas in Carmel, showing how different was that great holiday when spent in Carmel from one in any other place, put up some strong arguments for the climate here, the scenery, the people and the surrounding country. It went on, "Whatever the psychological or other reasons, we do know that the Christmas season here has a charm all its own, and that in many places in California and elsewhere this fact is recognized."

"A feature of this year's celebration," the editorial continues, "was the pilgrimage about town of a little band of sweet-voiced singers rendering carols on Christmas eve. Many a one who heard was carried back through the years, and there were silent tears, too."

The Monterey-Salinas road, newly built of macadam, was into the last mile of oiling to Hilltown bridge, and the contract for the remaining stretch to the city limits of Monterey would be let in February. It was expected to have the road open for next summer's travel.

The Pine Cone called attention to the fact that its first birthday was not a month away. It said, "A substantial business has been very firmly established. As the date approaches, the publisher breathes easier, having in mind what one of the first subscribers remarked when paying his dollar in advance; viz: 'If you don't run a year, I'll take it out of your hide.'"

A classified ad showed a four-

room cottage for rent at \$15, in winter, and for \$30 during the summer months. Another had for sale a buggy, a single and a double harness, all for \$15. There was an advertisement of a White Elephant Tea for the benefit of Carmel Library, 25 cents, at the Blue Bird Tea Room. "All come and bring one gift you cannot use, well wrapped."

Ella Reid Harrison—she who gave us the Memorial Library—had presented the library as a Christmas gift "The California Padres and Their Missions," and "What We Saw at the World's Fair." The Junior Boys Club hiked under the leadership of Lewis Jesselyn, and had visited Mr. A. H. Roseboom on Christmas day. Mrs. Daniel Lothrop, author of the "Five Little Pepper" series of girl's books was visiting here. Pine Inn was highly complimented on its Christmas celebration—the menu cards were very artistic."

In Pine Needles: A number of the parishioners of All Saints were at work Wednesday planting small laurel trees to make a hedge around the church; there was a large attendance at the opening of the new movie-house; Pardon Hooper and Walter Schaffer were here on a football training trip; Mrs. Joseph G. Hooper was leaving for an eastern trip; Mrs. Grace MacGowan Cooke and daughter Katherine were to spend the holidays in Carmel; Mrs. Harvey Wickham was expected to be around shortly, her sprained ankle being stronger; and all of All Saints officers had been reelected for another year.

GRAND JURY IN LAST SESSION

The county grand jury today holds its last session of 1926, at Salinas, with Wm. T. Kibbler its foreman, and Mrs. W. K. Overstreet and Ray C. DeYoe its other Carmelite members. They have had an extremely easy year, with only one full session last summer, and a meeting last Monday to consider county offices, and act upon the recommendations of the Bar Association as to advances in salaries for the judge and in the district attorney's office.

There has been not a single indictment by the Grand Jury during 1926, which speaks highly for the county's probity. Various committees of the body have held meetings and made recommendations and endorsements, but three days of work for the body as a whole represent the needs of the county for the year.

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THE VILLAGE NEWS-REEL

Mr. and Mrs. Pedro Lemos and their children are in Carmel for several days from Palo Alto. Mr. Lemos built an attractive house on Seventh and Casanova streets last summer.

Jack Flanner, who has been in the east for a couple of months since his return from several years on the Continent, returned to Carmel on Wednesday night.

Anita Hostwood is in Carmel until the first of the week from San Francisco.

Mr. and Mrs. E. J. Gilbert of Seattle are guests at the Sea View Inn.

Mr. Richard Tobin and his sister Mrs. Tobin Clark and the Misses Mary, Patricia and Agnes Clark have returned to El Palamar, the Clark home in San Mateo, after a few days at the Clark place at Pebble Beach.

Miss Helen Judson motored to San Francisco last night with Mrs. Richard Johnson.

Mr. and Mrs. Templeton Crocker are arranging a party of twelve for dinner and dance at Del Monte New Year's Eve. Mr. and Mrs. William Crocker will pass the holiday and week end at the Pebble Beach home and entertain a party at Del Monte also.

Lester M. Hale is in Carmel for the holidays, the guest of Mr. and Mrs. Don Hale in Carmel Woods.

Dr. and Mrs. Charles Gardner are in town from Stanford for the Christmas holidays.

Mr. and Mrs. Kenneth Lyman entertained a group of Carmelites at their home in Monterey on Friday evening.

Miss Ysabel Chase of San Francisco and Pebble Beach has been visiting in Florida for several weeks.

Ella Hyman is visiting Lucille Kiester for some time this week.

Jack Jordan has returned from the A to Zed School in Berkeley, and is with his parents, Mr. and Mrs. John Jordan over the holidays.

Mr. and Mrs. Eric H. Wilkinson and Mrs. Amati Smith spent the week end in Los Banos hunting.

Mr. and Mrs. J. S. Ball are in town from Stockton and entertained at dinner on Christmas day when their guests were: Mr. and Mrs. George Ball, Mr. and Mrs. Richard Johnson, Mrs. Revere, and the Misses Sally Maxwell, Patty and Gail Johnson.

Mr. and Mrs. George Pope will be on the Peninsula for New Years and will entertain a party of eight at Del Monte New Year's Eve.

Mrs. Robert Hunter of Pebble Beach entertained at luncheon in San Francisco for Mr. Robert Hunter Jr. Mr. and Mrs. Robert Hunter and their sons will spend several weeks in Florida before returning to Pebble Beach.

Mrs. Stuart Walcott had as dinner guests on Christmas day, Mrs. William Argo, Miss Helen Judson, Mr. Barry Parker and Master Billy Argo.

The Misses Jessica, Rose and Isabel Sherwood have arrived in San Francisco from San Diego, where they have been living for the past year. Since the death of their mother, the Misses Sherwood have been on the Continent for some time and since their return have divided their time between San Diego and Salinas; in the latter city they have extensive holdings.

Mrs. George Dole had a family dinner party on Christmas Eve when her guests were Mr. and Mrs. Mark Kinsey, Miss Katherine Coyle and Mr. Ernest Schweninger.

Mr. and Mrs. Lawrence Hawthorne and their two children of

Beverly Hills are visiting Mr. Hawthorne's mother, Mrs. D. H. Hawthorne, for Christmas.

Mr. and Mrs. Frederick Bechdolt were hosts at a large family dinner on Christmas, when covers were laid for fourteen. Their guests were Messrs. and Mesdames Donald Hale, L. E. Gottfried, W. L. Overstreet, DeWitt Appleton, Miss Margaret Fortier, Roger Gottfried, Dr. Bechdolt, Lester Hale.

Mr. and Mrs. Robert Welles Ritchie returned on Monday from San Francisco where they spent the Christmas week end with relatives.

Mr. and Mrs. Allen Pier are in Carmel for the holidays and have taken the Prentiss house on Casanova street for a week.

Betty Horst is in town for several days visiting Ruth Austin, who returned from the South this week.

Mrs. Flora Richardson and her daughter, Elizabeth, are down from Berkeley for a few days.

Mr. and Mrs. James Pursell, the former the coach at Jefferson High spent their honeymoon in Carmel, returning to Berkeley on Tuesday. Mr. and Mrs. Robert Stanton entertained at bridge for Mr. and Mrs. Pursell during their stay in town.

Mr. and Mrs. Delmer Call entertained a group of their friends informally on Sunday evening at their home on Scenic Drive.

Major and Mrs. Lee Watson gave a delightful supper party on Christmas night when their guests included: Mr. and Mrs. Eugene Watson, Captain and Mrs. R. C. Coe, Misses Marian and Betty Nix, Lieutenant Galloway and McNair.

James H. Wilson, younger son of Mr. and Mrs. Philip Wilson of Carmel Point, was quietly married in Salinas on Tuesday to Miss Helen T. Conway, of Los Angeles. After a day or two in Carmel Mr. and Mrs. Wilson went South to Los Angeles, where Mrs. Wilson will stay for a time, and Mr. Wilson will return to Stanford University.

Green sprouts shooting up thickly all over the Abalone League ball park indicate that the grounds will be soft with grass before the season's play begins.

A chimney fire in the home of Albert Mollendyke brought out the fire department last Monday night. Chief Leidig had extinguished the conflagration with a fire fighter before the engine arrived.

The snappy, crisp, bright days have been taken advantage of by builders all over the village, and houses are gaining fast in construction work this week. Full crews of carpenters, masons, plasterers, roofers, and finishers can be found on the many jobs in and around Carmel.

The Monterey Loyal Legion, of which Argyll Campbell is commander, discussed the Junior College at a meeting this week, but deferred any action on the matter until after the Monterey breakwater needs were determined. So far as Monterey is concerned, the two issues seem to row in the same boat.

According to George E. Stone, official photographer in Yosemite Park, there is not a maidenhair fern left on the floor of the valley from Vernal falls to Nevada falls. This pilage of the once abundant growth has been made regardless of the strict rules and federal policing by regular army soldiers. The tourist visitors will jerk them out and carry them away regardless of laws and decency.

Next Tuesday will be the annual election of All-Saints Church for

the selecting of officers for 1927.

The howling of coyotes, which was once common enough in Carmel's nights, is again a matter of occasional notice since the cold spell set in. The animals are probably hunting for warm chicken roosts in the lower valley.

Mr. and Mrs. R. F. Egerton of the Carmel Florists, have moved in to the Wilson cottage at the Highlands.

Mr. and Mrs. L. D. Whiffin of Carmel, are entertaining relatives of Los Angeles during the holidays.

Mrs. Culbert Meads has as her house guest Miss Grace Dibrell, for a week or ten days.

Roy Colma and Bonnie Lee entertained at a Christmas party at the Colman studio in Carmel, about 40 guests were present. Jack Flanner, the composer, recently from Paris, was the honored guest.

Mr. and Mrs. Ralph W. Hicks and Waldo, and Mrs. and Mrs. Geo. Schwengener spent Christmas with Mr. and Mrs. Hicks' daughter, of Auburn, California, returning to Carmel Sunday night.

Mr. Husman of the Carmel Bakery spent the holidays in San Francisco.

Miss Anna Katz of the Studio Gown Shop, entertained during the holidays, a guest from San Francisco.

Miss Mildred Collier, an English artist, who has recently come to Carmel to live, is exhibiting water colors and hand block color prints at the Carmel Art Gallery.

Mr. and Mrs. D. H. Maine spent Christmas with Mrs. Maine's mother and father at Walnut Creek, Mt. Diablo.

Mr. Benjamin Turner, a pioneer resident, is reported seriously ill.

Mrs. Dr. Hollison spent Christmas with Dr. Hollison in San Francisco.

Arlene Payne, who is working in San Francisco, spent the Christmas holidays with her parents Mr. and Mrs. L. E. Payne on Eighth and San Carlos.

Mr. and Mrs. Wm. Wollesen of San Francisco spent Christmas with

The Miller children spent Christmas in Carmel with their father, Mr. S. J. Miller.

Mr. and Mrs. R. W. Hicks is expecting Mr. and Mrs. Neil Holmes and children of Roseville, California for the New Years' holidays.

Mr. and Mrs. F. F. Murphy are the proud parents of a second boy, Friday morning at a San Francisco hospital. Mrs. Murphy and baby are getting along nicely.

Mabel Behrens of Stella Dry Goods store spent Christmas with folks in Los Angeles, returning on Wednesday.

Cecil Armstrong who is a marine

Lucille Kiester entertained some

RAW MILK

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Tubercular Tested
Holstein Cows
Two hours from cow to consumer

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APPRECIATION

We have enjoyed a very prosperous year due, in part, to our own efforts and in part to the loyalty of our friends and customers. We have tried to fill a useful niche in the business life of this community.

We wish for you and for all of Carmel the prosperity and happiness that attend community usefulness and friendly loyalty.

Carmel Realty Co.

R. C. DeYoe
Daisy F. Bostick
Viola Cofer
W. H. Normand

friends from Los Angeles and San Francisco over the holidays.

Carey Guichard, nephew of Stella Guichard, is spending his vacation in Carmel with his aunt.

Mr. and Mrs. Ruben Rietz are the parents of a baby girl born Sunday

morning. Mr. Rietz is employed at the Ocean View Meat Market.

Dr. Thomas Buck and Dr. McLenard Loeb of Berkeley are spending two weeks at the Green Lantern cottage on Seventh and Casanova, Carmel.

Miss Kissam Johnson of Kay's Sandwich shop has been very ill with the flu. It was reported that she will be in the shop in a few days.

Mr. and Mrs. Dr. Beck entertained several relatives at a Christmas dinner after which bridge was enjoyed by all.

Mrs. Clara Baumhamer of Goldstones of Carmel, spent Christmas in San Francisco.

Mrs. Minna Steele Harper of Forest Hill school has gone to Berkeley with Laura May Edmondson and her brother, Francis, to say bon voyage to their aunt, Mrs. M. Welker, who is leaving this week for a trip around the world. Mrs. Welker's first stop will be in Honolulu where she will visit the Edmondsons. Later in the week Francis will return to Los Gatos, where he is a pupil at Montezuma.

Miss Marcelle Rajestky has returned from San Francisco where she spent the holidays.

Paul Flanders has returned from a short business trip to San Francisco.

An interesting visitor in town this week is Hal Sharkey of the New York Times and the Newark, N. J., News. He was covering the recent golf tournament for these papers.

Mrs. Elizabeth Elliott of Carmel Point has returned to Carmel from Berkeley where she was the guest of friends over Christmas.

Mr. and Mrs. Hobart Glassell went to San Francisco to see Miss Willette Allen, Mrs. Glassell's sister, who is a premiere dancer with the ballet now appearing with grand opera company.

Mrs. Percy Whitworth who has recently returned from El Adobe hospital where she underwent an operation is fast recovering at her home in town.

William T. Beatty of Carmel, Pebble Beach and Chicago, president of the Austin Manufacturing Co., arrived in town on Tuesday morning. He has had built for him in Hatton Fields an attractive "Viewatorium," and is delighted with it.

Miss Ernestine Renzel is spending the holidays with her parents in San Francisco.

Miss Alison Palmer is back from a short visit in San Francisco.

L. F. Simpson, with George Arliss in "Old English," playing the role of Joe Pillin, was here from San Francisco the first of the week, a guest of Wilbert Norman of the Carmel Realty Co.

Mayor John B. Jordan is back from the annual convention and election of the California Hotel Men's Association, held at the Fairmont, San Francisco. He was selected to be vice president of the organization for the coming year. Hotel Del Monte will be next fall's meeting place of the California Hotel Men.

Mrs. M. T. Brewer and her daughter, Frances, left for the East this week, and expect to be away for several months.

Mr. and Mrs. William Hendrickson and Mr. and Mrs. William Shuman are in Carmel for a few days, the guests of Mrs. Shuman's aunt, Mrs. Clampett Young.

Frederick Godwin, Fletcher Dutton and James C. Doud are motoring South for New Years, and will attend the Stanford-Alabama game in Pasadena.

Miss Virginia Tooker, her mother Mrs. R. N. Tooker and her brother Fulton, are in town for the holidays from Berkeley and visiting Mrs. Tooker's mother, Mrs. F. L. Fulton. Miss Tooker was in charge of the children's art class at the Arts and Crafts summer school last summer.

Mr. and Mrs. Courtland J. Arne and their two daughters, Evelyn and Myrtle attended a family reunion on Christmas Day at the home of Mrs. Arne's mother, Mrs. P. L. Bree in Salinas. There were twenty-five guests present.

Mrs. Kirchofer and Miss Kirchofer of Los Angeles are the guests of Mrs. Kirchofer's daughter, Mrs. Gordon McCleish.

Mr. and Mrs. William Shuman of San Francisco came down on Wednesday evening and are the guests of Mrs. Shuman's aunt.

Miss Muriel Eadie has taken the Comstock cottage and will be in Carmel for some time.

Mrs. Ivy Basham and her two daughters, Vere and Gene are in Carmel from Los Gatos, and are spending the holidays with Mr. Basham's mother.

Mr. Art Hilbert motored to Pismo Robles and spent Christmas with his parents.

Mrs. W. C. Farley, Henrietta Farley and Merle Coffee were in San Jose last Monday for the day.

Mr. and Mrs. Willard Whitney spent Christmas Eve in Soledad with friends.

Mr. and Mrs. C. Cuthberton and family of San Francisco have taken the Rand Rogers cottage for a month.

Miss Elizabeth Whyte had as her guests for the holidays Mrs. Leo

Wintringham and her daughter Mary of San Francisco.

sister, Miss Marianne Hopper are in town from San Francisco this week.

Miss Vivian Force returned to Carmel on Monday from San Jose for a day, going back home again on Tuesday until after the New Year.

Mrs. Louis Stott came up from Santa Barbara and is the guest of Mr. and Mrs. Leslie Doulton at their home on Monte Verde street over the holidays.

Mrs. Wilfred Hunkins and her

PEERLESS

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TWO NEW PEERLESS

SIX-CYL. SEDANS

Big Six \$9 - \$1595

Smaller Six \$8 - \$1295

(Prices f.o.b. Factory)

And Peerless Never
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Can furnish the rock you need for Garden Wall or Patio. He can select the best grade for your use. He will deliver it where you want it. Also furnishes, besides chalk and granite, sand, gravel, building material of all kinds, and does general hauling.

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Phone 227



A FLORAL OFFERING always makes an acceptable New Year's gift. Flowers are always in order, at any season of the year, but especially in winter when they are naturally scarcer. Come and select a bouquet or box of flowers here, and the recipient will be charmed with its sweet fragrance—and you!

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Rugs and Carpets cleaned by the Hamilton-Beach method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes dirt, kills moths, germs. We call and deliver. Shop Phone, Monterey 836-W.

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MONTEREY NURSERY

We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. There is always a fresh stock of cut flowers on hand.

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A MERRY CHRISTMAS
and
A HAPPY NEW YEAR
TO ALL MY FRIENDS

TILLY POLAK

A Merry Christmas
and
A Happy New Year

CARMEL INVESTMENT CO.
and
GOTTFRIED & HALE, Builders

A MERRY CHRISTMAS
and
HAPPY NEW YEAR
from the

Studio Restaurant

Holiday Greetings
from Peerless and
Oldsmobile Agency

Paul J. Denny

SEASON'S GREETINGS
from
The Corner Cupboard

The season's cheerful
greetings to the people
of Carmel
from
THE PINE INN

HEARTY GREETINGS
TO YOU, FRIENDS

"Bull" Durham
Hardware

Officially, Carmel Greets You

To our Citizens, Friends and those who sojourn among us these holidays we wish you every good cheer. May the coming year bring you all happiness and prosperity, peace and comfort. We want everybody to like our little town and help us to make it a better place to live in. Carmel wishes you all A Merry Christmas and A Happy New Year.

THE BOARD OF TRUSTEES
John B. Jordan, Mayor.

Romantic Monterey Theme Of New Book

The romance of this bit of country that was once the seat of government for California, that was once practically all California, the ancient town of Monterey, the almost as old Mission Carmel, has been put into words that weave a spell by Tirey L. Ford in "Dawn and the Dons." Here is history that enchants as does a tale of romance or a fairy story. Without a single step aside from the hard facts of history, the author has somehow managed to color every page with rosy tints.

Nothing of the dryness of history in Ford's tale of Monterey, yet it is all history, carefully accurate, made from the records that have been preserved, and from the older histories of California—and of all America, in fact, for this tale of Monterey begins with Columbus' travels. And it ends with—yesterday. Carmel-by-the-Sea is brought so closely up to date that the Abalone League is made a part of the book!

The illustrations carry out the idea of the text. Inset in the pages of type are line drawings so delightful that they enhance the interest without distraction. The pictures become part of the story. Jo Mora, who has made a close study of the days of the Spaniard in California, whose pen drawings are as perfect as his sculpture, and who loved the doing of those illustrations for "Dawn and the Dons," has given his best work.

In last Sunday's Chronicle, San Francisco, a review of Ford's book is given in which both the author

and illustrator receive commendation for their work. Tirey L. Ford, an attorney of San Francisco, and at one time Attorney General of California, is well known in Carmel. He is the father of Byington Ford, and father-in-law of Samuel F. B. Morse of the Del Monte Properties Co.

The reviewer had only praise for the book. A few of his lines follow:

"—a notable and distinctive addition to California literature."

"The author has succeeded in grouping this history into a harmonious and comprehensive whole from the time Cabrillo discovered California in 1542 down to modern times."

Ford reveals not only a wide knowledge of the state's history but a happy and sympathetic appreciation of its romantic features, the writing of which, he admits, has been an infinite delight.

Of Mora's work the reviewer says:

Jo Mora, who has achieved fame as one of America's leading sculptors and who is endeared to all Californians for his sculptured tribute to Father Junipero Serra and the Mission founders at Carmel, is the illustrator of the book. His work is such as is artistic and finished as anything he has modeled as a sculptor. The artist's excellence of the vignettes and sketches, 110 in number, which adorn the pages of the volume, is supplemented by a faithfulness of detail that gives them a real historical value."

Monterey, the first capital of the state, plays of course, the greatest part of Ford's story. The romance of Monterey is delightfully told in word and pictures. A nearly complete in details as anything yet published, according to the reviewer.

CALIFORNIANS IN 1926 LIST

California has contributed wide variety in the noteworthy writings of 1926, and many of the contributions are by Carmelites, or authors who have stayed here at different times. Harold Small writes in the Chronicle, "Robinson Jeffers rose brilliantly over the horizon of poesy with 'Roan Stallion, Tamar, and Other Poems.' Some of this work was redolent of the spicy air of Carmel. California's contribution to poetry, both in this and other years, was excellently surveyed by George Sterling in his contribution of the section 'Poetry on the Pacific Coast—California' in Braithwaite's 'Anthology of Magazine Verse for 1926.' The year was marred in the one irreparable departure in Sterling's death.

"Charles Caldwell Dohle, who has won enviable success as a writer of short stories, landed among the novelists with 'Less than Kin.' And this story, startlingly well made from strange and difficult materials, was distinctly California in scene and manner.

"Idwal Jones' first venture between book-covers, 'The Splendid Shilling' narrated a gypsy lad's odyssey that made attractive reading. Charles G. Norris, Ruth Compton Mitchell, and Kathleen Norris name, or line, or something,

turned out standard product in various styles. Gertrude Atherton's latest consideration of the modern woman, 'Aspasia' has not yet appeared, but doubtless will burst upon us next year.

"Popular interest in scientific matters has caught some of its liveliest stimulation from Professor Gilbert N. Lewis' 'The Anatomy of Science.'

"Well, why go on? Surely this is enough to show that California has been a lively contributor to the literary year."

DELINQUENTS ON CITY TAX LISTS

City taxes are delinquent, and have been since last Monday. Somehow a lot of people forgot, or else used their tax money to buy Christmas presents. Marshall Guay, our tax collector, has been busy all this week taking money over the counter, and figuring up the damages for being delinquent, and has collected \$5500 this week, so far.

"But there's going to be a longer delinquent tax-list than last year by quite a lot of names, which is only good news to the newspaper that prints the list at so much per

To the People of Carmel:
We sincerely appreciate your good will and patronage and wish you A Merry Christmas and A Happy and Prosperous New Year.

Carmel Cleaning Works

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from
"Kays"

YULETIDE GREETINGS
from the
CARMELITA SHOP

THE SEASON'S
GREETINGS

Zanetta Catlett
Kennedy Owen

HOTEL DEL MONTE
wishes you
The Season's Greetings and reminds
you to make your New Years Eve
table reservations immediately.

Greetings of the Season

from
BANK OF ITALY
Monterey

Wishing residents of the
Circle of Enchantment
A Merry Christmas

FLOR DE MONTEREY

GREETINGS

Carmel Realty Co.
R. C. DeYOE
DAISY F. BOSTICK
VIOLA COPPER
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Carl S. Rohr Broadcasting
*A Merry Christmas
and
A Happy New Year*

CARL S. ROHR
Electric

With Hearty Good Wishes
for
*A Merry Christmas
and
A Happy New Year*

STANIFORD'S
DRUG STORE

Season's Greetings

American Railway
Express Company
J. D. TAYLOR, Agent
Phone 266-J

Bank of Carmel
Sends Greetings
of the Season

YULETIDE GREETINGS

CARMEL GARAGE

Hearty Christmas
Greetings and all good
wishes for a prosperous
New Year

Hogle & Mawdsley
Realtors and Subdividers

Barber Shop Ballads

By Winsor Josselyn

"Tryin' to put American ideas into heathen minds is tough work," opined old Al in the sunny corner of the little barber shop. "Take for instance that Christmas idea in India a few years back."

He rubbed the bowl of his new calabash pipe with loving hand, and remarked that he'd bought himself a Christmas present that he really wanted, and done it ahead of Christmas so's to be sure of havin' something he wanted in the midst of a lot of things he didn't.

"This here Santy Claus idea, I mean," he went on to explain. "An American missionary was over there and thought it would be fine if the native children could have a Christmas tree and a Santa to distribute the gifts. But it took an awful lot of persuadin' before the superstitious natives would have anything to do with it. And it was this here superstition that ruined the whole affair."

"Well, sir, the missionary finally got one of them fellers into the Santa suit and shows him how well he looked in it, and everybody agreed he sure was an elephant, which is the biggest praise a feller can get in them parts. Then folks began to take interest. And next thing they done was to go out at the direction of the missionary and chop down a tree and lug it in. Had an awful time getting a tree that pleased the missionary—none of 'em was bushy and big enough. But finally way in the jungle they got one that suited, and it was chopped down and brought in on the run by the natives, who was a little scared bein' so far from home. Terrible mistake they made in takin' that particular tree."

The barber suggested that some of the new tobacco be tried; some that the candy store down the street had given him. The new calabash was stoked and fired and slice-barred to a nice ruddy glow.

"That night — Christmas Eve — the hull village turned out to help decorate the tree and bring presents, and everybody got kind of cheerful, as folks ought around Christmas, except one old native priest. Old feller was losin' trade and had been hollerin' all along at the changes. He told 'em that somethin' awful was goin' to happen. And when he saw all them candles on the tree he let out a yell that could have been heard on the other side of Mount Everest. Burnin' candles made of wax is the very worst thing you can do over there, and that near put a spoke in the runner of Santa's sleigh. But the missionary talked fast and told of all the swell presents they was goin' to get in the mornin' and they got quiet and wen to bed like our folks do, and just as expectant.

"Come mornin' and the missionary banged a lot of bells and woke everybody up, and the parade formed on the left for the tree, which was in the middle of the village common. The ones appointed to do it lit up the candles on the ends of the branches and the feller in Santa suit steps up to the stacks of presents and it looked as if all was goin' to be as merry as on Rum Row New Year's mornin'. And all of a sudden there come a yell from Santa and he fell over and howled like he was stuck in the back with a knife."

Old Al gave pious attention to the pipe.

"And then one of the others gives another yell and starts runnin', and so did the rest of the crowd. Well, sir, the missionary

didn't know what to make of it, but upon goin' close to the tree it looked like somethin' was alive and movin' through the branches among the leaves—somethin' that extended all over the tree. Well, the missionary got just one glimpse and that was enough, and there was more runnin' done, I can tell you.

"The tree was just alive with reptiles. Big snakes and little snakes and fat ones and slim ones and poisonous ones and non-poisonous ones, all of 'em movin' around like loose hoses when the water is turned on of a sudden.

"What had happened was that the tree itself was what was known as a Snake Tree. Regular tenement for the varmints. When the tree'd been got, all the reptiles was out huntin', because it was daytime. But when they'd come back, their home was gone. And a snake, as you know, has got a homing instinct that would put a pigeon to shame and make a broke college kid look slow. In the night Christmas Eve, all these here inmates of that there tree had just naturally picked up—or put down, as I should say,—and started for that there dwelling place of their ancestors. And believe me they'd found it. So it's been awful hard lately to convince the natives that Christmas is much account."

The air of the small shop was fast becoming a comfortable blue from the effects of the tobacco burner in Al's hand. Al looked out into the street and was remarking that Ocean Avenue would make fine tobogganin' if it had a mite of snow on it, when John Jordan went past.

"Hi, there, Mayor," called Al, getting up and moving to the door. He paused. "Want to see him about a swell idea I got for the town," he explained to the shop before he stepped out.

"I want to get our Mayor to blow the fire siren New Year's Eve and get all the townsfolk together as if the hull place was on fire. Then I want to git on a barrel myself and wish everybody the best kind of a New Year. Be kind of novel idea, won't it? And sort of a surprise. Not a fire at all—just a lot of good wishes."

And he swung off down the street to overtake the Mayor.

FARM CLUB IN FIRST PLACE

Word was received today from Assistant Farm Advisor W. J. McCaleb of Salinas that Carmelo Agricultural Club has won the honor of being the best agricultural club in Monterey county during 1926. The honor was attained on the following points: number of club members completing their work; number of visits made by local leaders to their club members; number of club meetings held; outings taken and entertainments held; demonstration teams trained and number of demonstrations given.

Carmelo also took third place in the county contest for the best demonstration team.

Ada Bell Mason took first place in the local club's pig feeding contest. Her pig making the largest percentage of gain at the smallest cost. Jack Martin came out first in the bean growing contest in the local club. He also took second place in the county contest. Roy Meadows took third place among the county bean growers.

The Carmelo club with a membership of twenty girls and boys is making plans for a very active year under the leadership of the Extension Service of the University of California and local leaders.

Mrs. Strong and a party of friends from Palo Alto are spending the holidays at Highlands Inn.

We wish our friends and patrons
A Merry Christmas
and
A Prosperous New Year

FIRST NATIONAL BANK
Monterey

The management of the
Manzanita Theatre
extends sincere greetings to
Friends and Patrons

O. B. Junkins

The Season's Greetings from
The Palace Drug Stores
of
Monterey, Del Monte and Carmel

Merry Christmas
and Happy New Year

from
Leidig's Grocery
Good Things To Eat
Phone 168

Merry Christmas
and
A Happy New Year
to all our friends
and patrons

Curtis' Candy Store

Wishing all residents of
the Circle of Enchantment
a Successful New Year

FLOR DE MONTEREY

Sincere Christmas Greetings
and
Hearty New Year's wishes

CARMEL DEVELOPMENT CO.
J. F. Devendorf, Manager

TOLL GATES AND THE OPEN ROAD

There is something in the soul of an American that resents a pay-barrier upon a highway, that kicks hard at a toll-gate. We are still close enough to the pioneer days when one might wander freely everywhere, to feel indignation at being forced to pay admission to a part of the out-of-doors. A "private property; no admission" sign arouses less ire than a fifty-cent charge to pass through a gate.

And Carmel has been unfortunate in affronting toll-gates. One of its few roads from the village is blocked at the town's edge; another gate stops free entrance by one roadway in; a third cuts us off from beautiful Point Lobos. Rather more than the share of one small community.

That there are better reasons for these barriers than a desire to affront, or to make capital from our necessities, is certain. We have learned that the receipts from the Point Lobos gate have been used—and are insufficient—for the cleaning up and protecting of the park. We know that the Del Monte Properties company uses its gate-monies for the upkeep of the roads. Both laudable enough. But isn't there somehow to raise the money in a more American manner than by shutting off highways?

Supervisor Roberts, in the Point Lobos case, has determined to make a test in the courts. He may intend to follow with a suit to abate the gates on the Seventeen-Mile Drive. As these enclose a United States postoffice, the case, we believe, would be more certain of a decision in favor of the county. But to be consistent, Dr. Roberts must attempt to open all toll-gates in his district. As he put it, "It is my duty to serve the public and not any individuals."

SHORT SIGHTEDNESS

The Down Town Association of San Francisco has a slogan "1,000,000 in 1930." God pity their short-sightedness!

Even the commercialists, or at least the brainiest of them, are no longer making boast of their desire of population, or attempting to speed the congestion of their cities. Population doesn't make greatness. And for San Francisco, more than for any other city in America, population means a real loss.

San Francisco has something better than size, better even than its beauty of situation on hills that overlook ocean and inland waters, or its even and temperate climate. San Francisco has what Los Angeles, most cities of America, lack; the thing called atmosphere. True, this has thinned with passing years, with the fire of 1906 that wiped out many of its landmarks; yet the city is still notable above any other, even New Orleans, for that attraction of "atmosphere."

"1,000,000 in 1930" and 1930 will mark the end of San Francisco's distinction. Crowded out by massed population, San Francisco will be the same as the rest of the cities whose chambers of commerce, down town associations, and civic booster organizations crow, "Watch Us Grow."

ANENT THE "MORNING AFTER"

Roger Baldwin spent a few days in Carmel last summer, and a few more days elsewhere in California, his eager spirit hard at work in forming and putting life into the California Committee of the American Civil Liberties Union.

Dr. George Washington Kirchwey (good patriotic handle to the name) has just completed an exhaustive survey of the circumstances and the operation of the California syndicalist law, a survey made at the request of the California Committee formed by Mr. Baldwin. In this survey he says: "If a law is to be judged, not by its form and expressed purpose, but by its works, the Criminal Syndicalism Act of California must stand condemned."

Dr. Kirchwey, who has the appropriate handle to his name, was formerly dean of the law school of Columbia University. He was one-time warden of Sing Sing prison. An eminently "safe" man, as well as a nationally known jurist and criminologist.

In reviewing the administration of the syndicalist act, Dr. Kirchwey says, "The picture is one of sudden, immense activity following immediately on the enactment of the law, with a

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

Published Weekly by the Pine Cone Press Publishing Co. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879. Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c. The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

ETCHING

(Translated by Holda, from the Low Dutch of C. Vosmaer, published in "Borrowings.")

Know ye what etching is? It is to ramble
On copper! in a summer twilight's hour
To let sweet fancy fiddle tunefully.
It is the whispering from Nature's heart,
Heard when we wander on the moor, or gaze
On the sea, on fleecy clouds of heaven, or at
The rushy like where playful ducks are splashing;
It is the dawn of the doves, the eagle's claw;
'Tis Homer in a nutshell, ten commandments
Writ on a penny's surface; 'tis a wish,
A sigh, comprised in finely chiseled odes,
A little image in its bird's flight caught.
It is to paint on the soft gold-hued copper
With sting of wasp and velvet of the wings
Of butterfly, by sparkling sunbeams glowed.
Even so the etcher's needle; on its point
Doth catch what in the artist-poet's mind
Reality and fancy did create.

CONFLICT

By Wilbert Snow

In Century Magazine

The sea is forever quivering,
The shore forever still;
And the boy who is born in a sea-coast town
Is born with a dual will:
The sun-burned rocks and beaches
Inveigle him to stay;
While every wave that breaches
Is a nudge to be up and away.

ADVICE BEFORE ROUGING

By Margery Sweet Mansfield

Women should look well at lips before they rouge them.
Rouge lays any store bare
That may be hiding there, quiet and proud
On pale lips. Rouge makes it cry aloud.

Oh I have seen such desolate despair
Cut through the dark and shock the still night air,
From carmine lips! No friendly shadows hide
Splotches of scarlet, drooping and wide.

Some mouths are bitter, twisted jealousies,
Some fairly drool
The syrup of their mental lecheries,
Starved lips there are, and lips that sucked distress
And even young and cool
Soft lips have tales of selfish wilfulness.

Mouths are the records of the changing years,
They stand when trowns have been forbidden, and quick
tears;
But give a pencil, give a pencil to a fool,
She'll underline with crimson what they tell.
Women should look well at lips before they rouge them.
Women should look well!

DESOLATE

By Claude McKay

In Opportunity

There was a time when, happy with the birds,
The little children clapped their hands and laughed;
And midst the clouds the glad winds heard their words,
And blew down all the merry ways to waft
Their music to the scented fields of flowers.
Oh, sweet were children's voices in those days,
Before the fall of pestilential showers.
That drove them forth from all the city's ways,
Now never, never more their silver words
Will mingle with the golden of the birds.

Gone, gone forever the familiar forms
To which my spirit once so dearly clung.
Blown worlds beyond by the destroying storms,
And lost away like lovely songs unsung.
Yet life still lingers, questioningly strange,
Timid and quivering, naked and alone,
Biding the cycle of disruptive change.
Though all the fond familiar forms are gone;
Forever gone, the fond familiar forms,
Blown worlds beyond by the destroying storms.

complete cessation of effort within the short space of five years." He points out that of the 531 individuals charged on information or indictment with violation of the act, 504 were actually apprehended, slightly more than half of these, 292, were dismissed without trial, but of the 264 who were actually tried, 164 were convicted, the remaining 100 being acquitted or profiting by the disagreement of their juries.

Yet that is not all. The large number of reversals obtained by accused persons who appealed their cases to higher courts discredits the syndicalism law. Dr. Kirchwey states, "Appeals from the judgment of conviction were taken in 114 of the 164 cases, with the surprising result that in nearly one-half the cases so appealed the conviction was reversed either by the Appellate Courts or by the Supreme Court of the State. In view of the sympathy with the purposes of the act which these courts consistently displayed and their obvious purpose to sustain it, this large percentage of reversals constituted a serious indictment of the methods employed by many of the trial courts to secure convictions."

Miss Anita Whitney, well known social worker who has lived in Carmel (and who had no hand in the recent "red" movement) was among those convicted—as most of the "successful" convictions proved to be—for membership in a "revolutionary" organization. The attempt to send Miss Whitney "over the road" was made because of her membership in the Communist Labor Party of California. The other "revolutionary" organization upon which the drive was made was the I. W. W. Commenting on the period of war hysteria, Dr. Kirchwey says:

"It appears now, in the cold light of the morning after, that these fears were much exaggerated. The Communist Labor Party of California at its worst was found to have only a handful of members, largely of the idealistic, pacifist type, who, like Miss Whitney, were opposed to any kind of violence. The I. W. W. are still a going concern. Unmolested by law, they hold their meetings in California and elsewhere, circulate their literature, wear their buttons, and dream their dreams of a new and better world. Apparently the only things that have changed are the attitude and temper of the public. The Criminal Syndicalism Act is still on the statute books, but the fear which engendered it and which made for its vindictive enforcement is no more."

So that is that. Practically all the individuals serving time because California legislators followed the popular mania of looking under their beds, like the silly old ladies most of us were during the war, are serving for no misdeeds greater than those of members of the same organizations who are now peacefully tolerated by the public and, therefore, by the public's ear-to-the-ground officers. The press of the State would rise on its hind legs if another drive were made under the criminal syndicalism act, today. Hundreds of war-spirit violators imprisoned by the federal government at Atlanta and Leavenworth have been pardoned by Presidents of the United States for "crimes" much more antagonistic to the national welfare in time of war than the great majority of those unfortunates now serving in California because they incurred State penalties for "crimes" in which the federal government refused to take any interest. And the law still spreads on the books.

In the conclusion of his 20,000 word report, Dr. Kirchwey sums up the situation in a way that all serious-minded Californians may well approve:

"The game is over, it wasn't a good game and it was, upon the whole, badly played, in an amateurish way and with too little of the professional spirit—much too savagely and with too little regard for the rules of the game. If it wasn't a matter for shame, there can be few who take pride in the achievement. Inevitably in every intelligent mind the question rises—was the game worth the cost?

"It isn't so much a question of victory or defeat as of the damage to the self-respect of a proud, fearless, self-confident community, which is, indeed, out to win, but which asks no odds and would rather lose in a fair fight than win a foul one. It is earnestly to be hoped that the game will never be played again in California."

THAT CHRISTMAS TREE

Some of us thought last Friday night that the city never spent \$100 better than on that Christmas tree. Nobody yet has

TAKE IT, LEAVE IT, OR CHUCK IT AWAY

criticised the expenditure. We are waiting for the first man to say to us that his taxes shouldn't go into that sort of rot, and then we're going to plead justifiable homicide before a jury of our peers.

We have a custom in Carmel, after a good thing is pulled, to say that it should be made "an annual event." We have another custom of never repeating the good thing. Too much originality, maybe, to do much repeating.

But here's a real occasion, not to repeat exactly, but to pull off every Christmas eve with added features and heavier support from the City Treasury. For instance, a brass band would have jolted that bunch of kiddies agreeably, and dancing on the concrete—we'll even go so far as to say we're glad there's concrete on Ocean avenue, if it's fixed for dancing next Christmas Eve—would have been enjoyed by one and all. And a bigger program of entertainment for the children—and you and me—next time.

Elsewhere we've said a word or two regarding Marie Gordon, who thought of this affair, planned it, and worked like a Packard truck to put it across. We'll leave it to the hundreds of kiddies to thank her. But if this village of ours had such an awful thing as a Chamber of Commerce, or Rotary Club, or an Improvement Association, it should pass resolutions of praise of her, endorsement of her scheme as a publicity stunt, and appropriate all it has in its treasury for a repeat of it next year.

That lighted Christmas Tree, glowing like a great torch of benevolence into the eyes of everyone entering Carmel, is the best bit of civic advertising this town has ever done.

WHAT'S IN A NAME?

The official name of this village is Carmel-by-the-Sea. The official name of this postoffice is Carmel. There has always been a difference of opinion among the residents of this village as to which official name to cling.

Sacramento and Washington D. C. are at variance as to our cognomen, and maybe it doesn't matter a darn. Maybe it doesn't matter that the U. S. Government calls us Carmel and the State Legislature calls us Carmel-by-the-Sea. But it does matter

that we are not a unit as to what we call ourselves.

Now, come, let's get together on this matter of nomenclature. Let's all agree on one name or the other—or perhaps a third name—and use it all the time. Either is a nice, tasty morsel of a name, and if "by-the-Sea" makes a bigger mouthful, it is a sugary addition, and doesn't harm the sale of real estate any. Lots of towns would grab at the chance to add "by-the-Sea" to their appellations.

However, the Pine Cone is of open mind. It might suggest that we call ourselves Carmel Village, but perhaps the name is too reminiscent of Greenwich Village. And the Pine Cone would rather hear suggestions than make them. The subject is open for debate.

THE SNAKE ENTERS EDEN

It is with a shudder that we learn of the depredations of a wolf in golf clothing upon our business men of Carmel. This village, so free of the element of suspicion toward any fellow creature, so kindly of heart and ready with credit for whoever asks credit, so innocent of knowledge of the gold brick of urban commerce, has at last felt the adder's slimy breath.

Stung! In the years of Carmel's history never has there been so extensive and wide-spread a financial disaster. Art and commerce both suffered. There was no distinction, except in the extent of the opportunity offered, between poet and capitalist. Stung was the painter of nature's beauty, the writer of inspired words, the boot-legger and merchant.

But, seriously, it is too bad that Carmel should be made the field for operations of the petty swindler. It is the result of the sort of publicity that the Almee Semple McPherson affair gave us. Stories of that kind bring people of the wrong kind. And we are particularly open to attack by the bunco-man. Too bad that our merchants must begin to look at every check presented by other than a regular customer with a searching and suspicious eye. Too bad that credit will need endorsement. Too bad that we may not accept everyone as honest. Too bad that our confidence in the goodness of humanity should be nicked.

One of the penalties of growing up.

melo avenue and takes hold of an affair. And that affair is found to be a "big proposition."

Perhaps it is because she takes it on that it is big, but more likely because it is big she takes it on. Small matters may not interest her. Anyhow, she has twice tackled a three-ring circus and mastered it, and her recent bout with a municipal Christmas Tree is still making us catch our breath.

About that first Carmel Circus. We all thought that we would see a little session of weak jokes from home-made clowns, and a few amateur stunts in the ring. We began getting interested when we saw the canvas going up around the city park; that looked sort of ambitious-like; and when the grand parade was announced, headed by a band, with two other musical organizations in line, and ending with a calliope, we sat up and took notice.

Yes, everybody came that afternoon, paid something like a thousand dollars for tickets, and sat through as thrilling, interesting and diverse a program as could be asked for. Pleased to death, and a handsome surplus left for the Arts & Crafts, for whose benefit Mrs. Gordon staged it. Handled in a businesslike, efficient way, and nobody working so hard as its head, Marie Gordon.

Perrin Nahl, for a number of years head of Art and Architecture at the University of California, was in Carmel for a holiday visit. He has made this village his vacation headquarters, coming here every few months to paint and etch the coast scenery. His brother, Virgil Nahl, is on the Examiner art staff, having been with that newspaper for more than 30 years. Their father was the pioneer Californian artist of fame, he having painted in the days when Spanish customs were habitual, and the record of the rodeos and picnics of that time made by him are of great historical value. The elder Nahl's work is hung in the state capital as well as in many private collections.

What others think of Carmel's civic features is always of interest in Carmel. In "Dawn and the Dons," just published by A. M. Robertson, a history of Monterey county by Tirey L. Ford, a chapter is devoted to our village, from which is quoted:

"Though a law abiding community, Carmel has felt that no municipal organization is really complete without a police force. But Carmel's entire police department, when fully assembled, numbers just two—one man and one horse. And there is probably no more efficient police force in the world. Woe betide the visiting motorist who exceeds the limit of speed prescribed by local ordinances. Resident owners of automobiles have long since learned their lesson. And woe betide either resident or visitor who transgresses any one of the many ordinances looking to the preservation of nature's beauties. This is an unforgivable crime in Carmel. And as to the occasional itinerant undesirable, he never lingers long in Carmel.

"August Englund is the chief of this unique constabulary whose sole assistant is a wonderful black horse named 'Beauty.' Again quoting from Carmel at Work and Play, 'Gus without his black horse seems as incompetent as one half of a pair of scissors. If you're friendly with the Marshal—meaning Gus—he'll stop and chat a bit. He'll give you a rare shy smile, and show you how nicely Beauty can do a showy bit of side stepping. Your last view of him is an erect figure in khaki seated on a big black horse gracefully walking down the hillside.'

The football game played on Christmas day has been talked over many times, but some of Bob Stanton's remarks are good. Bob looks like a husky and useful chap in a game, and was chosen to play. He did. Now he is the modest hero of the unfilmed story "One Minute to Play." Red Grange has nothing on him. Torn from his dinner by Fred Godwin, just as the turkey was following the soup to the table, Bob started sadly for the gridiron. He sat on the side-lines. He froze, and he starved. But his big chance came and he entered the game determined to bring glory to the All Stars. And did. In his one minute he slipped and fell down on Toomey, one of the army guards, and couldn't get up. He tried but just couldn't get the toe-grip necessary to raise 15 stone (it looks better that way). Along comes Referee Orcutt. "You get up, All Stars penalized fifteen yards for holding." Then Bob went to the sidelines again. Now, no one dares mention the game to him.

FIRE ORDINANCE

BEFORE TRUSTEES

Fire prevention requirements in building construction, the selection of materials, heights, walls, space between buildings, and a myriad other kindred details were placed before the city trustees Wednesday night in discussion of the proposed new city fire ordinance. The outcome of the evening's meeting was that the trustees decided to continue their consideration of fire prevention in an executive session, date of which will be set at the next regular meeting, Monday night.

Members of the Board of Fire Underwriters of the Pacific were present at the meeting. One of them, F. C. Bush, engineer of the underwriters board, addressed the trustees on the various requirements in building construction, dealing at length with fire walls, combustible and fire-resistant materials, the rating of stucco, composition roofing, cement and brick walls and why Carmel's ideas of beauty in steep pitched roofs cannot coincide with the underwriters' regulations covering roof protection. It appeared that the battle is between beauty and practicability with the trustee board divided on which way Carmel shall travel.

Percy F. Garnett, manager of the public relations department of the state board of underwriters, read a list of recommendations that were made to the city by the state board in 1923. These were submitted in reply to the city's request for information as to how fire insurance rates might be lowered. The recommendations were that the city install a pumping system to assure high pressure in the mains feeding the business district of Carmel; a fire alarm system be installed; more water mains be laid; one fireman be hired to serve full time at the firehouse and a few other points which the city have yet to fulfill. Carmel rates 2300 deficient on a deficiency scale of 5000, or about 700 points more deficient than other cities of similar population, according to Garnett. The city has not heeded most of these recommendations, Garnett said. The trustees declared they had never heard of them. A copy will be sent them.

Details muddled in regard to a street assessment and ways and means of getting certain merchants to quit using the city streets as dumping grounds were discussed in conclusion of the meeting.

The board meets next on January 3.

Mr. and Mrs. R. E. Thompson and their child of Berkeley are the guests of Major and Mrs. Lee Watson for the New Year celebration. Mr. Thompson was formerly an officer in the United States Air Service.

Mrs. Maude Hogle, who spent Christmas in Oakland has returned to Carmel.

William Butler and Miss Marie Butler were the guests of Mrs. William Butler of Carmel.

People Talked About

There is an interesting gesture between real and artificial values, taking place in Santa Fe, and one of the chief "gesturers" is Carmel's own Mary Austin, and she now talks of Santa Fe as she used to talk of Carmel "before the realtors came," insisting that Santa Fe must be kept a personal town, and not ruined by the influx of club-made culture, and the "college" of club women of nine states; in spite of the fact the city council has offered these ladies land, and certain officials say the "mud-hut nuts" are the only ones against them.

Witter Bynner, who with Mary Austin, Will Shuster, Alice Corbin, B. J. O. Nordfeldt and Andrew Dasburg, reside there all the time, and visiting artists, like Vachel Lindsay, Sinclair Lewis, Willa Cather and Harriet Monroe, are not standing alone in the fight against the club women of nine states using the town as a summer "Club house." Most of the merchants and oldtimers are with them. During the September Pasatiempo, Santa Fe's celebration, there was a float entered called "The Culture Club of Kokuk," showing a group of women held spellbound by a Swami, and not one artist took part in this satire.

Mary Austin wrote "The Town that Didn't Want a Chautauqua," and Witter Bynner has this to say: "In Santa Fe are persons who, having learned the distinction be-

tween real and artificial values, are battling for the real. Here are persons who have found desert and sun, with only a few houses rising out of the earth element and not disturbing it; here are persons who have found the sort of democracy forgotten in the rest of America, an almost total absence of caste, a

Elsa Heymann won a triumph as Margaret, in "The Great God Brown," Eugene O'Neill's strange play produced at the Player's Guild recently. Mrs. Heymann gave a carefully studied performance of the role, adding to the form in which she cast it, soul and spirit. She made the part stand out and kept attention focused on her when she was on the scene.

Blanding Sloan, who has assembled a travelling exhibition has just compiled a catalogue to go with it. Sloan is an etcher and block print artist, and last year gave a show in Carmel with marionettes that he carved. He spends months at a time here, and some of his best etchings have Carmel trees and rocks for subjects.

The foreword to the catalogue he has recently compiled is by Idwal Jones, and press clippings accompany many numbers in his catalogue. He ends it with personal determinations one of which it "to cast out rules and methods."

There are some people who enjoy tackling a big proposition and wrestling it into submission. Every once in a while Mrs. Marie Gordon comes out of her quietness on Car-

THE WRONG TREE

The man was sent to cut a Christmas tree by his wife on the day that it rained. She wanted that off her mind, so that she could give her attention properly to turkey stuffing. The man grumbled, but not as grumbly as he would have grumbled at being sent to split wood, or if it hadn't been Christmas time.

He found a nice, symmetrical tree, and hacked it down with a dull hatchet. It took quite a bit of time, and the rain came on harder, and night set in early, and it was dark when he grabbed hold of the tree's butt, and started to haul his prize home. That wasn't the easiest job, either, for the tree seemed even heavier than it had looked when he chopped it.

But he did get it home, and into the back yard, and reported success to the wife, who nodded and smiled that this detail was off her mind. "I'll just take a look at it," she said, slipping into a waterproof and finding the torch, "while you change into dry things."

She came back and to his room while he was putting buttons in a clean shirt. She just looked at him, and he knew that somehow, somewhere he had failed. He hastened an alibi. "It was the biggest tree that I could manage to lug home."

"It's big enough," she said.

"Not a better shaped one in the woods," he went on.

"For its purpose, the shape is good," from her.

"Then what is wrong?"

"Go, see." She handed him the torch.

Outside, the torch-light encircled a mass of red-brown needles that were attached to a big branch of pine, that had broken months or years before from some forest monarch. The man had seen it before. He remembered that it had lain close beside the young fir he had felled. Its butt must have been within a foot of his Christmas tree.

"It was dark in the woods," he alibied to his wife. "I'll go back in the morning."

NOT BOTH FOR TEN CENTS

It was the day before Christmas. The wee boy said to the lady, "Buy a Pine Cone, please?"

"Yes, indeed." She reached in her purse. "Here's a nickel for the Pine Cone, and a nickel for you."

"But I don't go with the Pine Cone," said the wee boy.

THE RICH, LITTLE, POOR BOY

My wife remembered this poor little orphan boy at breakfast of the day before Christmas. Or, maybe, the thought came to her in her sleep; but she spoke to me about him at breakfast. He wouldn't, she said, have anyone to give him a present on the big tree that night, and I must get him something real nice when I went downtown, mark it with his name very carefully, and put it in one of the hampers.

She argued, for something useful, but I stuck out for a toy. Useful things are not Christmas-spirity enough. And I purchased just the thing that I would have liked to have Santa bring me when I was the age of this poor little orphan boy.

When, later, my wife came down, she changed it, of course; but she didn't change it for such a useful thing as she would have bought if I hadn't had my crack at selecting. Here was a good present for a boy of this boy's age, but not as good as mine. So I sneaked back when she wasn't noticing, and had the wrapping with herrings in her pack-store give my present back to me, et cetera.

and dumped it into the hamper with the orphan lad's name written big on it. I said to myself, "Two presents for a boy who doesn't have much of anything isn't too many. Anyhow, he'll like mine better than wife's."

I went to the tree knowing how I'd enjoy seeing that little orphan's face light up when he was handed my present. Also, maybe, when he got wife's, but not so much. He was there, among a few hundred other children, and looked so small and pitiful and everything that I was elated that wife had remembered him at breakfast.

Then Santa Claus called his name. Almost timidly he made a way through the ring, and I lifted on tiptoe to look over heads and see him get my gift. But this wasn't my gift that Santa handed him, and it wasn't wife's gift. First then one of the assistant Santa Clauses called this boy's name. And what she gave him wasn't mine or wife's. Then that noisy helper with the loud lungs hollered his name, and handed him a big, bedecked, green and red bundle, and this poor little orphan boy was soon so loaded up with gifts that he couldn't carry all of them, and didn't have time to look inside their wrappings.

Of course he got my present and wife's, but I didn't see him do any special lighting up about the face. He was too lit up already. I guess half the people in Carmel must have woken up that morning with the remembrance of this poor, little orphan boy coming out of their dreams. Anyhow, he was the richest boy in toyland wealth of all that gathered at Carmel's Christmas Tree.

SPEAKING OF VAMPS

They were at the "Round Table." The conversation was rather sketchy, as it is apt to become at the tea and cigarette stage of luncheon. Mary prides herself on reading all the latest books, and was rather condescending when someone informed her that she had just finished reading "The Private Life of Helen of Troy."

"How did you like it," she asked. "I read it nearly a year ago."

"It was delightful; but Helen's conversation was not up to her looks. She must have been a creature of brilliant coloring, but her reflections on life and lovers are a trifle dull."

"It's my opinion," said another lady insight, "that the beauties of history have been greatly overestimated. I don't believe that Cleopatra was any great beauty. She probably had a swarthy complexion and a large mouth. And she never sent for that asp because she was grieving over Anthony's death; she was sore because she couldn't vamp Augustus. He had no use for her, was probably one of those gentlemen who prefer blondes. So, she went and killed herself so she wouldn't be dragged a captive to Rome. Then there was Lady Hamilton. That sentimental creature! Ed Barrington wrote a whole book about her and called her the Divine Lady. There was nothing divine about her, she was a vulgar little servant girl with a very pretty face, and of course she spent her time making fools of clever men."

"Wanted it, rather," drawled Mary.

"The people who gush about Lady Hamilton," said the L. K., "would do well to read about her old age, when she was fat and ugly and went about in a dirty coat giving her presents to the poor."

"You're inventing that," said Sally.

"I'm not, and anyway—"

"Anyway, Helen of Troy was beautiful," said Mary defiantly.

"And a pretty nose she made of everything. Wrecked a whole city of homes."

"Excuse me," broke in a stranger at another table, an evident eavesdropper, "but, talking of vamps, can any of you tell me where Aimee's shack is in this town?"

The faces at the table grew blank, and politely inquiring,

"Aimee, you know. She was here," went on the voice, now a trifle uncertainly.

"No, was she?" asked Mary.

"We never heard of it," said the L. K., "and we must be getting back to work now. Come, girls."

Carmel Pioneer Passes Away

Benjamin Turner, 76, died at his home on North Monte Verde, Carmel, today after a brief illness. Funeral services will be held at Freeman's Undertaking Parlors, Monterey, 2 o'clock tomorrow afternoon. Interment will be in El Carmelo Cemetery, Pacific Grove.

The deceased was for twenty-two years a resident of Carmel and had a hand in much of its stone masonry work. Before coming to the peninsula he was a mason in San Francisco.

Turner was born in Yorkshire, England, and arrived in the United

States in 1870. He was a mason and worked on the construction of the Golden Gate Bridge.

This will give weight to the rumor that Miss Lyon is about to lose her aversion to motion pictures and will appear next year in a starring vehicle under the Deems banner.

A round of entertainment has been planned during her stay, and will add color to the already long list of smart affairs taking place among the society folk of the Peninsula.

COMEDIEENNE VISITS HERE

Miss Virginia Lyon, of musical comedy fame, is a holiday guest of Mary Flinders, of Carmel. Miss Lyon, who is known as "Boom-Boom" in the theatrical world at

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ARTISTS FIND

Inspiration In
Carmel Scenery

ESTATE PROBATED

SALINAS, Dec. 30.—Samuel H. Hagemeyer, Carmel, who received fatal injuries when a car in which he was riding overturned recently and who died in a San Francisco hospital, left an estate estimated at \$2,250, according to a petition for letters of administration filed yesterday by his widow, Dora Chapie Hagemeyer. The estate consists chiefly of improved Carmel realty.

NEWS NOTES

Mr. and Mrs. Tom Douglas had a family party on Christmas when their guests were: Mr. and Mrs. H. S. Johnson and their three children of Oakland, Mr. and Mrs. Richard Tucker and their son, of San Jose, Mrs. Ida E. Jenkins, Mr. and Mrs. Jack Johnson and Mrs. Elizabeth Fellowes.

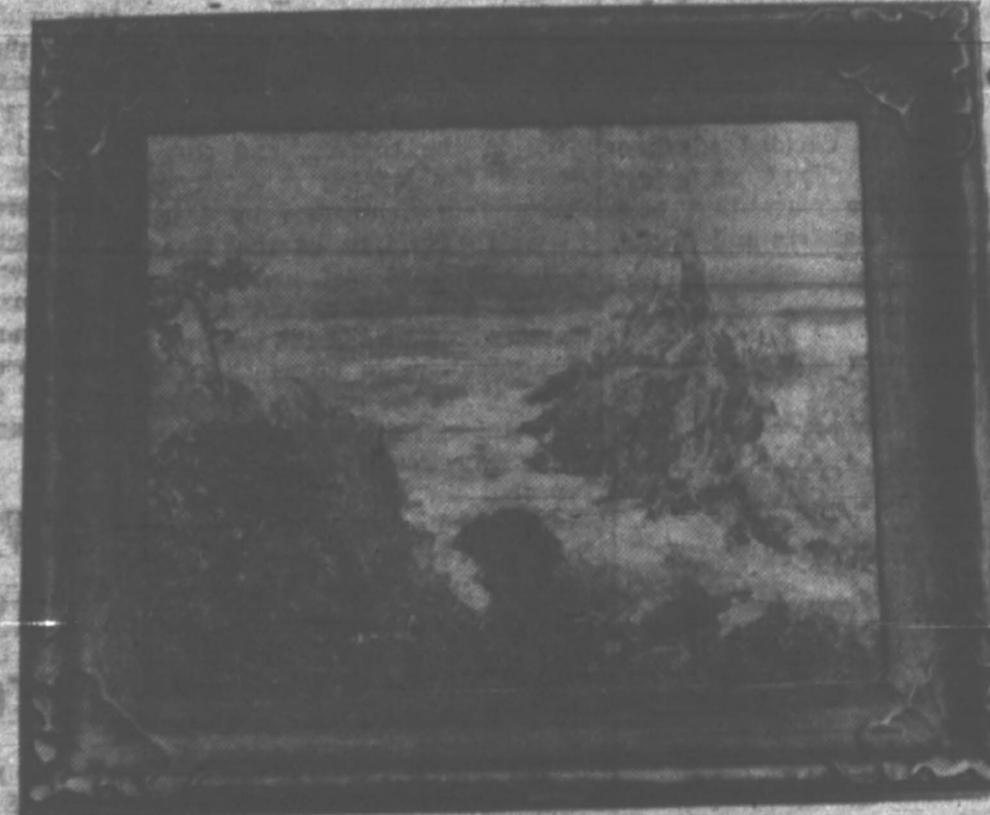
Mr. and Mrs. L. E. Gottfried entertained at tea yesterday afternoon for Mr. and Mrs. James Wilson, the latter Miss Helen T. Conway, of Los Angeles. Some of those present were: Mr. and Mrs. Wilson, Mr. and Mrs. Tad Stinson, Mrs. Ralph Todd, Mrs. William Argo, Mrs. Eliot Coburn, Mrs. Grace McConnell and Mr. Antony Panella.

Mrs. Roberta Leitch has returned to Carmel from Berkeley where she spent Christmas week, and will resume her teaching of voice and piano.

M. Jacques Marie Laumonier of Monte Verde street, has recovered from a severe fall from his horse.

Ernest Jiminez has been confined to his home with a severe attack of influenza.

Mrs. M. C. Chapin and her daughter, Florence Geldert, are down from San Francisco and are in Mrs. Chapin's cottage on Carmelo street.



Paintings of Monterey County Mark Exhibit Of San Jose Art Club

Charles Harmon, Enid Kinney, Clara Lyon Hayes and Other Californian Artists Show Canvases at State Teachers College.

The distinctive scenery of Carmel and Monterey was well represented in the San Jose artists' exhibition in that city recently. The exhibition was sponsored by the San Jose Art History Club and the State Teachers college. The artists exhibiting are Calthea Vivian, Enid Kinney, Mrs. J. O. Hayes, Charles Harmon, Edith Elder and Frank H. Cutting.

Miss Kinney's watercolors have been exhibited in Carmel, as have Edith Elder's. Miss Kinney is showing four exquisite Monterey scenes, remarkable for the beauty and depth of coloring displayed. They are almost, at a distance, like oils. One is a wind blown cypress on a rocky out-thrust of land with blue ocean for a background; another is the harbor of Monterey;

and a delightful saucy red boat swinging at anchor on Monterey Bay. The view of Carmel Bay is much admired.

Charles H. Harmon shows a vividly lovely seascape, blue sky and bluer water against which the rocky pinnacle of Lobos with its twisted cypress looms, a colorful realistic picture. His paintings include, Carmel Bay, Pebble Beach, Sunrise at Pebble Beach, Carmel from Point Lobos, showing the town nestled amongst the trees, Monterey Bay, and still another view of Lobos.

Enid Kinney shows a view of Carmel Bay, two pictures of Monterey Harbor, and a twisted Mon-

terey cypress. — by Calthea Vivian

Epitaph

By GEORGE S. WYKOFF

(In Stratford Magazine)
If I should die in youth,
This epitaph is true:
"Ah, great the things he planned
That he would some day do."

If I should die in age,
Carve this upon my stone:
"Ah, wonderful the deeds
He dreamed he might have done."

Adventure

By CHARLES G. BLANDEN

(In Will-o'-the-Wisp)

A boy, I had a strong desire,
To break up boulders, just to know
Their crystal cores. I waded streams
For shells, to see their nacre glow.

And now, a man, I love to look
Upon plain common men, and pry
Into their hearts; for each one holds,
If not a star, a trace of sky.

Review Year's Work At Arts And Crafts Theatre

By Hilda Argo

A theatrical season in Carmel is a thing of tender growth. At our two little theatres and the Forest Theatre, season after season comes up full of promise, only to die for want of care from a hard hearted or perchance simply careless public. Last December there was a new regime started in Carmel, one in which there was much to interest all those people who attend the drama with their brains as well as their eyes and ears. George Ball, Richard and Rhoda Johnson took over the Arts and Crafts Theatre and promised to produce one show every month. The differences of opinion that this step aroused must be considered as evidence of the merit of the move, which made people think and talk.

Before this time plays, some of them excellent productions, were given at the Arts and Crafts Theatre, but it was at best haphazard producing, different directors working, different groups represented. Under the Ball-Johnson regime the Arts and Crafts has become in the best sense of the term, a community theatre. Their taking over of the theatre may be reckoned as one of the most interesting dramatic events in little theatre work in the West.

Everett Glass, director of the Berkeley Playhouse says: "The most important dramas of the next fifty years will be written out of little communities, and not in New York. The little theatre is the interrogation point, asking the movies as to the continuance of the spoken drama. The moving pictures have eliminated the itinerant stock companies only to substitute the little theatre, which is the best advancement after all."

It has been a decided advancement in Carmel. The town is justly proud of the plays that have been given at the Arts and Crafts,

for we are the gainers by a series of theatrical productions we could never have seen in Carmel through any other medium. The repertory included a number of plays by local playwrights, and it is an open secret that one of these playwrights was so delighted with the work done at the Arts and Crafts that he is giving one of his new plays to George Ball for its premiere. It is interesting to look back at the plays produced this year.

The opening production in January was "The Bad Man," with Jo Mora in the title role. His work is generally conceded to have been the best individual piece of acting in any theatre in Carmel for the year.

The setting and general atmosphere of the whole play was admirable. This was followed in February by George Kelly's satire "The Torch Bearers" which once more proved a happy choice. In March "In His Arms" was given, and played as usual to crowded houses. The April show, "In The Next Room," was the first mystery play shown in Carmel for some time, and while there was some very fine individual work in the cast, it did not seem to me to be equal to the three previous plays.

In May, "The Mutant," a powerful play by Louise Walcott and Gilbert Hamilton was given, the most important drama yet attempted by the Arts and Crafts players. In this play, with Louise Walcott as codirector, George Ball did a magnificent piece of work as the doctor. This play was repeated by request two weeks later.

In June, and later in July for the benefit of the R. O. T. C. Booth Tarkington's comedy "Clarence" was put on. Stuart Walcott and Amy Goold playing the two youngsters in the comedy, and George Ball in the leading role. It was followed in September by Martin Flavin's "Children of the Moon," with a brilliant cast, and this production was said by not one, but many, who attended the professional production, to be much in advance of the one seen in New York.

In October Noel Coward's sparkling "Hay Fever" was given, and repeated for the members of the California Real Estate Convention that was meeting at Del Monte. "One of the Family" was the November play, and the first night George Ball was accorded a spontaneous curtain call, and cheered heartily when he finally appeared. From Carmel play-goers except for a Fourth of July play in the Forest Theatre, this is a rare tribute, and came straight from an appreciative audience. Last night and tonight, closing the old year, "The Man With a Load of Mischief" is playing, the first costume play to be given this year and delightful for the holiday season.

So much for the plays. The players prove perhaps even more than the audiences that this is Carmel's community theatre. They are mostly of the younger generation, though some of them have made such progress in their work as to rank with established reputations of theatre record. They are thoroughly capable, keen, and intelligent artists who work with enthusiasm, and know the difference between characterization and caricature. The following people from the Peninsula have appeared in plays at the Arts and Crafts under the direction of George Ball: Katherine Cooke, Helen Wilson, Jerry Condit, Vivian Lindgren, Louise

Walcott, Alberta Langley, Marjorie Safe, Isabelle Walker, Kissam Johnson, Marie Johnson, Virginia Stanton, Mary Shallue, Louise Wilson, Marian Todd, Gladys Vander Roest, Tommi Thompson, Hilda Argo, Amy Goold, Jadwiga Naskovia, Eleanor Watson, Helen Judson, Sallie Maxwell, Constance Cole, Todee Remsen, Ernest Schweninger, Talbert Josselyn, Paul Flanders, Byington Ford, Robert Welles Ritchie, Jo Mora, George Lewis, Elliott Durham, Stuart Walcott, George Ball, Frank Work, William Titman, Frank Murphy, Robert Stanton, Oliver Gale, William Vander Roest, G. Y. Williams, Tom Bickle, Eric Wilkinson, W. K. Bassett, Henry Sanford, William Sheppard, Barry Parker, Eugene Watson, Robert Roe, Kenneth Lyman, Charles Purdy and Harry Allen.

Looking over the plays and players, it is a really wonderful year, this last one at the Arts and Crafts. It has been filled with good things for the theatre-goer and there have been performances and characterizations giving evidence of the very high degree of excellence possessed by players and directors. But the achievements have not been those of the actors alone.

Richard and Rhoda Johnson, craftsmen of the stage, who designed and built the scenery, and who paint with lights, have contributed much to the success of the season. It has been hard work to make the sets so that they "fit in" in homes so different as, say, the rather vulgarian home of the people in "In His Arms," to the home of the little group of gentlefolk who played in "The Children of the Moon." "Hay Fever" and "One of the Family" followed closely, but Rhoda Johnson made no mistake in having the English country house and the Boston home at all alike. It is hard work, but the generous appreciation that has been theirs shows that the work is worth while.

The program for 1927 is, as far as it has been decided, a strong one. It insures attractive theatrical entertainment for us, interesting plays and a number of players who can speak the English language intelligently, who can give us plausible and convincing character-portrayals on the stage, and who are not ill at ease when depicting a wide range of types.

Review Of 1926 Season Of Drama Forest Theatre

By EUGENE WATSON

The Seventeenth Summer Festival of the Forest Theatre opened on the Fourth of July, the regular date for Forest Theatre productions since its founding, with Shaw's brilliant comedy "Arms and the Man." This was followed by a superb production of "Hamlet" later in the month.

It was planned far in advance to present again Mary Austin's "Fire," which John N. Hiliard was to direct but so many difficulties were encountered that the play was abandoned and "Arms and the Man," which was given successfully in 1919, was arranged for. Herbert Heron and Emma Rendtorff, who had been in the first production enacted the same parts last summer. Other well-known actors in the cast were Marian Todd and Ruth Küster. The other four members of the cast who were seen on the stage for the first time in Carmel were John Parker, Henry Lee Watson, Eugene Watson and Lt. Philip Enslow from the Monterey Presidio. This cast gave a very favorable presentation of the comedy.

An experiment was tried this year in the production of the first for the production of "Hamlet") two plays which did not turn out as was created to produce both plays, well as had been expected. A pro-Of this star L. Burton was to be ducing staff of three, consisting of chiefly responsible for the Shaw

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"The Man in the Saddle"

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"The Marriage Clause"

Billie Dove
Francis X. Bushman

MONDAY
TUESDAY

"The Great Gatsby"

Warner Baxter
Lois Wilson

WEDNESDAY

"The Perch of the Devil"

Nay Basch
Pat O'Malley

THURSDAY
FRIDAY

"Stranded in Paris"

Business, Hotel and Information Directory

comedy while Mr. Parker was to take charge of "Hamlet."

To judge from the newspaper criticisms as well as from the many opinions expressed, "Hamlet" was one of the outstanding successes, dramatically, of the Forest Theatre, and one of the finest things done in Carmel the past year. John Parker, who had been directing the production, suffered a badly sprained ankle a few nights before the first performance and was forced to withdraw from further active direction. In this emergency Frank Sheridan was appealed to and responded with a great deal of enthusiasm. The last rehearsals were entirely under his able hand and the success of the production was quite appreciably due to his assistance.

A very refreshing feature of this production was the whole-hearted support given by many of the community in the actual work of the production, and a very depressing note was struck by the meager attendance at the performances. Despite the fact that a short and fast-moving version of the play was given within two hours and a half, including every scene of the drama, each night's audience was less in numbers than the preceding one. It will be a great sorrow to many that they did not take the opportunity offered them to see this magnificent production of Shakespeare's most famous play.

Evidences of the community spirit in this production were shown in the assistance rendered by George Ball and the Johnsons, as well as that given by Edward Kuster, Daniel W. Willard, who for the eight years, from 1913 to 1920, designed and built many of the beautiful sets for the Forest Theatre came back to Carmel and designed the artistic "Arms and the Man" stage set. As is usual, many willing hands were offered to help things along, and needless to say, they were gladly welcomed.

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IN AND ABOUT CARMEL

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CARMEL DEVELOPMENT COMPANY

Late in August, the Arts and Crafts put on the comic opera, "King Dodo," under the able direction of Fenton P. Foster, assisted by a group of musicians and singers from all parts of the Peninsula.

Weather conditions this year were not all that could be desired but it is safe to say that many who thought it would be too cold or uncomfortable in the open-air theatre were much mistaken and probably found that the indoor theatres were at the same time just about as cold as was the Forest Theatre.

People who stay away from the outdoor theatre, thinking they will be uncomfortable there, find as a matter of fact that the propinquity of others and the interest created by the play itself more than offset any fancied discomfort they might have anticipated.

A very serious question has arisen as to why the people of Carmel are not supporting their first theatre and the one which made Carmel what it is today. The medium of the Pine Cone and Cymbal has been made use of in an inquiry addressed to the community as to

their preference regarding plays for this coming summer as well as any other suggestions or complaints in connection with the Forest Theatre but to date not one reply has been received. The Directors are, therefore, going ahead, unassisted, with plans to give Carmel this summer one or more productions that will be worthy of the Forest Theatre traditions as was "Hamlet" last year.

Will the community do its share, with confidence in the Board of Directors, and loyally support the plays this year?

MIDNIGHT MASS AT CARMEL MISSION

The annual Christmas Eve Midnight Mass at Carmel Mission, which was renewed last year after nearly a century was largely attended this Christmas Eve. The ancient candle-lighted mission was crowded and many people stood up. Monsignor Raymond M. Mestres delivered the Christmas services in Spanish and in English.

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. Several of the Mexican governors were buried.

Carmel Art Gallery—At San Carlos and Fourth streets is the Carmel Art Gallery where pictures by Carmel and other Peninsula artists are on exhibition. Admission is free and the public is cordially invited to visit the gallery and view the many beautiful and interesting pictures always on exhibit there. A delightful tea garden is operated in connection with the gallery and is open from 11 a.m. to 7 p.m.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road winds its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, refined business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Field tract.

Seventeen Mile Drive—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the Carmel on the Coast Highway.

tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laureles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Battalion, 76th Field Artillery.

Monterey's Historic Buildings
San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House—On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.
First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity

Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

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DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1 o'clock instead of at 12 o'clock).

Day	Time	Height	Time	Height
1	1:31am	2.6 ft	1:45am	5.6 ft
	3:04pm	-0.8 ft	10:01pm	4.0 ft
2	2:16am	2.7 ft	8:21am	5.8 ft
	3:46pm	-1.2 ft	10:49pm	4.1 ft
3	3:04am	2.8 ft	8:59am	6.0 ft
	4:27pm	-1.4 ft	11:36pm	4.2 ft
4	3:51am	2.9 ft	9:41am	6.0 ft
	5:10pm	-1.7 ft		
			High	Low
5	0:16am	4.3 ft	4:34am	2.0 ft
	10:25am	5.9 ft	5:54pm	-1.5 ft
6	1:07am	4.3 ft	5:36am	2.6 ft
	11:13am	6.6 ft	6:39pm	-1.2 ft
7	1:52am	4.5 ft	6:38am	2.7 ft
	12:08pm	5.1 ft	7:25pm	-0.8 ft

Deed: Chester L. Conlon and wife to Wildia M. Mendell, Nov. 4, \$10. S. 35 ft. of lot 16 and N. 10 ft. of 18, blk. 136, Add. No. 2, Carmel. Deed: Mary Struve and husband to Roy Frisbie and Viola C. Frisbie, tenants, Oct. 21, \$10. Lot 39, blk. 67, Struve sub., Monterey.

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Christian Science Is Subject Of Lecture

The redemptive mission of Christian Science was the subject of a lecture on Christian Science delivered at the Theatre of the Golden Bough on Sunday afternoon, December 26, by Bicknell Young, C. S. B., of Chicago, Illinois, member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts. Mr. Young spoke in part as follows:

Bicknell Young, C. S. B., of Chicago, Illinois, member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, delivered a lecture on Christian Science in the Theatre of the Golden Bough on Sunday afternoon. The lecture was delivered under the auspices of Christian Science Society of Carmel. Mr. Young said, in part:

There lately fell into my hands a newspaper clipping describing the discovery of a new disease. It was curious to note with what enthusiasm the writer perorated to the effect that this was the only disease that had been both discovered and fully elucidated in America. All of this seemed to him a great boon for the race, and his commendation for the discovery and praise of the discovery knew no bounds save those of a restricted vocabulary.

About sixty years ago Mary Baker Eddy discovered Christian Science and coordinates discovered that there is no disease, either old or new. This astonishing event, strange as it may seem to you, had to do with facts, not theories. It was purely scientific and ethical, and its high purpose was not tainted by any personal ambition. Mrs. Eddy was not seeking fame but truth, and she found it in the mental realm where truth exists primarily and exclusively.

Always a Christian, she naturally accepted the universally admitted fact that God is infinite; but she perceived that the word infinite had been misinterpreted to include both eternal facts and temporal things. She saw that infinity could not include evil, for infinity means endless continuity, whereas evil means destruction. She was thus enabled to explain evil,—a thing that had never been done, notwithstanding that all philosophers from the earliest times of intellectual activity to our own time had asked themselves, What is the

origin of evil? Mrs. Eddy saw and announced that an infinite cause and evil in any form are polar opposites. She saw that they can never meet or unite or coalesce or be known to each other; and because she was passionately aware of the crying need of humanity to be free from disease, she took the first great scientific step toward that most desirable end by announcing the unreality of disease.

This should not be misunderstood, and need not be, for Christian Science and its operation in humanity's behalf fulfill all the requirements of Science every step of the way and show that the most that can properly be said of disease or any other form of evil is that it appears to be a human reality, and that just because it appears to be a human reality it needs to be banished,—that is, to be made unreal to human beings. This is exactly the right thing to do and is exactly what Christian Science does.

You may at first doubt such a result, and possibly think me audacious to stand here and announce such a discovery, but you will agree that if this discovery can justify itself by proof, then its beneficent influence must exceed that of all the other discoveries made since the beginning of the world. By way of unimpeachable evidence, thousands of Christian Scientists aver that they have seen disease disappear from the human body when the belief and fear of it were dispelled from the human mind through Christian Science.

However strange the doctrine of Christian Science as to disease and sin may appear to the casual thinker or unthinking person, the fact is that no other doctrine offers a single indication of a way of deliverance. The belief in the reality of evil, the fruit of centuries of wrong beliefs about God, has been accepted without question. I say, without question, for while we admit that here and there a philosopher, or true disciple of Christianity, or a poet perceived the ideals of Christianity, and expressed the hope that they were more real than the contrary experiences to which it seemed to be subject, yet prior to the advent of Christian Science there was nothing definite in this direction; no discernment of Principle by which to judge righteous judgment, no rule by which righteous judgment could be made operative in behalf of sick, sinning, and dying men and women.

It has been commonly supposed that Jesus alone could exercise deific power, and that he alone had the right to do so. But he taught differently, and on the very day that Mrs. Eddy announced the principle and rule of pure spiritual healing it became possible for everyday people like ourselves to achieve the natural right and privilege of healing the sick and saving sinners.

The very first case healed in Christian Science by Mrs. Eddy nearly sixty years ago proved this Science, proved the universality of it, and brought to pass what St. John declared in Revelation, that Christ "hath made us kings and priests unto God."

Mrs. Eddy's personal experience had convinced her of the futility of material methods. Utterly disappointed, as all must ultimately be, in the mixture of truth and error, spirit and matter, presented to the world in the name of both religion and science, she finally turned to the divine Mind exclusively. She read the Bible in a new light and perceived the deep scientific significance of its teachings. Thus she discovered the Science of Christ, Christian Science. She tested it by healing the sick and reforming the sinner, and finally

With singleness of purpose and Mind in heroic fortitude she established the Christian Science movement and divine presence? Do you think this power insufficient to heal your (Continued to page 15)

Do you doubt the power of this

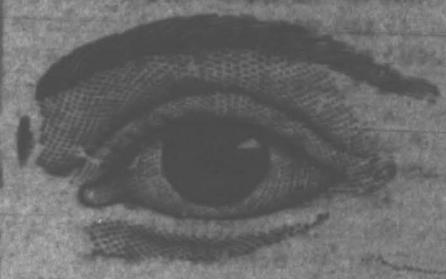
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(Continued to page 15)

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Coming Events

Saturday eve., Dec. 3—"The Man With a Lead of Mischief," at Arts & Crafts Theater.

January 7 and 8—First play of series: "They Knew What They Wanted." Theatre of the Golden Bough.

February 4 and 5—American premiere of "2 x 2—5" by Gustav Wied. Theatre of the Golden Bough.

Manzanita Theatre—Motion pictures every night, 7:00 and 9:00 o'clock.

Every Sunday Evening at 7:00—Young People's Epworth League at Community Church.

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All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.
All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:
Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

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Staniford's Drug Store, D. L. Staniford, proprietor.

Sevier Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

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Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.

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Lost and Found.

Musical instruments.

Notice of annual meetings, etc.

Offices, Stores, to let.

Pet stock—dogs, cats, etc.

Physicians' cards.

Radios, wanted or for sale.

Real Estate for sale.

Real Estate wanted.

Rooms, to let or wanted.

Situations wanted.

Small legal notices.

Special notices.

Studios wanted or to let.

Wanted, miscellaneous.

AWNINGS—W. Arthur Beckett, Window Shades, Cabinet Work, General Jobbing, Furniture, Repairs. 7th and Dolores; 5th Ave. near San Carlos, Box 931, Carmel.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Gold Stage office, Carmel.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

Deed: Del Monte Properties Co. to S. Orle Johnson, & Katherine H. Johnson, joint tenants, Oct. 21, \$10. Lot 2, blk. 213, Monterey Peninsula Country Club, Subd. No. 2. Deed: Ray C. De Voe and wife to Pedro J. Lemos and Reta A. Lemos, joint tenants, Oct. 25, \$10. Lot 18, blk. 76, Carmel-by-the-Sea.

CARMEL HOUSE & LOT CO.
Parkes Building near Post Office
"BEST BUYS"

THE BEST HOMES IN CARMEL for rent or long-time lease. CORNER LOT 40x100 choice building site on Point, \$1500.

BEST BUY on waterfront at \$1,000.

NEW STUCCO HOME in Carmel Woods. A good buy at \$3500.

LARGE HOME in Pacific Grove. Wonderful marine view, beautiful garden, \$10,500.

FOR SALE OR RENT—Two new modern homes among the pines, furnished or unfurnished. Reasonably priced.

FOR SALE—Attractive small home in Eighty Acres. Low figure for quick sale. Only \$1,000 cash required.

FOR YOUR BUILDING — SEE PERCY PARKS.

MANUSCRIPTS TYPED PERFECTLY Anna Gourley "Will Type Right," 418 Bestor St., San Jose, Calif.

NAVAJO RUGS—For best quality and right prices in these rugs direct from the Indian Reservation in New Mexico, see Miss I. R. Lichtenhaler, at bungalow Lincoln St., near Ninth Ave. Restocked with fine new assortment.

ALIAS SUMMONS IN ACTION TO QUIET TITLE

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY STATE OF CALIFORNIA.

Samuel J. Miller, Plaintiff, vs. Laura E. Newhall, Defendant. Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

SILAS W. MACK, Attorney for Plaintiff. The People of the State of California send Greetings to: Laura E. Newhall, Defendant.

YOU ARE HEREBY DIRECTED TO APPEAR and answer the Complaint in an action entitled, as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or he will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 20th day of September, A. D. 1926.

T. P. JOY,
G. Clerk.
By C. F. JOY,
Deputy Clerk.

(Seal of said Superior Court)

Endorsed: No. 9846.

SILAS W. MACK, Attorney for Plaintiff.

Date of first publication: Nov. 26, 1926.

Date of last publication: Jan. 28, 1927.

NOTICE TO CREDITORS

In The Superior Court of the State of California, In and For the County of Monterey.

In the Matter of the Estate of Thomas Owen May, Deceased.

Notice is hereby given by the Undersigned Administratrix of the Estate of Thomas Owen May, deceased, to the creditors of, and all persons having claims against the said Decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court, within Four (4) Months

HOGLE & MAWDSEY
Realtors
Court of the Golden Bough

ON SAN CARLOS—Close in 7-room house, unfurnished. Grounds 60x100. Garage. Good location. \$7,500.00.

6-ROOM CARMEL HOUSE—Best redwood, finish throughout. Fireplace, coils and separate water heater. Good basement with water and light connections and laundry trays. On single lot, close in, fine views. Good value.

Price unfurnished, \$1750.00. Immediate possession.

3 1/2 OVERSIZE DOTS in EIGHTY ACRES—A very choice woodland homesite. Only \$1850.00, cash.

AT DEVEN HEIGHTS, CARMEL HIGHLANDS—Acreage homesites with views of coast and surrounding country. Rich black soil. Roads, water, electricity and beach rights. Fifteen minutes drive from Carmel on state highway. Restricted to residences.

\$2800.00 up. Easy terms. Secure your homesite now; very few left.

AT CARMEL HIGHLANDS—Large and small acreage homesites, also several superior improved properties with large grounds for sale. Easily accessible, on state highway.

CHRISTIAN SCIENCE LECTURE

(Continued from page 14)

diseases, assuage your sorrows, comfort your hearts, remove your tears, and give you the kingdom of heaven within and without? The supreme naturalness of all this

must appeal to every earnest person. Its efficacy is certain, and every one may test it for himself.

Entertaining these ideas with absolute sincerity, you will find that they banish evil thinking and wrongdoing.

Christian Science alone brings to

light divine Principle and shows

that no thinking is right except that

which recognizes that the design

and purpose of the one divine and

infinite Mind is good, and is equally

good for all creatures. None

are selected or picked out to be

particularly favored, but all are

blessed. It is ever true that "God

is no respector of persons," but God

is a respecter of thinking—or to speak more accurately, thinking approximates the divine Mind.

God, when ideas which express the

power and law of good, God, are

untainted and maintained. If

such thinking becomes habitual it

constitutes the means by which

man's unity with God is proved,

and in this light the belief in dis-

ease disappears. When this occurs

the human body manifests health.

Deed: Del Monte Properties

Co. to George L. and Stella G.

Bean, joint tenants, Nov. 3, \$10.

Lot 23, blk. 48, Monterey Pen-

insula Club, Subd. No. 1.

Deed: Coast Counties Real Est.

& Inv. Co. to C. Harry Redau,

Apr. 3, 1923, \$10. Lots 2, 4, 6, 8,

blk. 35, Withers Addn., Monterey.

Deed: Julia Elgin Hadley to Lu-

tie Kuhn, Nov. 24, \$10. Lot 6, blk.

57, 2nd Addn., Pacific Grove.

after the first publication of this

Notice, or within said period to

exhibit the same with the neces-

sary vouchers to the said Adminis-

tratrix at the place selected for the

transaction of the business of the

said Estate, to-wit: at the Law

Office of Charles Clark, Ocean

Avenue, in the City of Carmel-by-

the-Sea, County of Monterey, State

of California.

Carmel-by-the-Sea, Calif. this 3rd

day of December, 1926.

MARY MAY,

Administratrix of the Estate of

Thomas Owen May, Deceased.

CHARLES CLARK,

Attorney for Administratrix.

Carmel-by-the-Sea, Cal.

First publication, Dec. 10, 1926.

Last publication, Dec. 31, 1926.

CHICKENS—Search Ranch chickens for holidays. Extra large, 6 to 12 lbs. All young. Order at Newell's Grocery, or phone 145-R.

BABY CHIX—Golden Buff and White Leghorn (Tancred Strain), Black Minoras, Barred Rocks, R. I. Reds and Turkeys. Enoch Crews, Seabright, Calif.

BABY CHIX—Golden Buff and White Leghorns (Tancred Strain), Black Minoras, Barred Rocks, R. I. Reds and Turkeys. Enoch Crews, Seabright, Calif.

FOR SALE—Three room cottage for immediate removal, 7th and Dolores. See Dr. R. A. Kocher, Post Office Building, Carmel.

CHURCH NOTICES

CARMEL CHURCH

An authoritative vital message and Public Worship, 11 a.m. Sunday.

Sunday School, 10 a.m. I. M. Terwilliger, Minister.

Deed: Phillip G. Cullom to Phillip G. Cullom Jr., Nov. 29, \$10, 0.750 acres, part blk. 336, Pacific Grove Acres.

Deed: Jennie Case to M. F. Soars, Nov. 9, \$10. Lots 15 to 20, blk. 10, 1st Add., Pacific Grove.

Deed: Carmel Land Co. to Lynn H. Hodges and Rosella Hodges, tenants, Nov. 9, \$10, Lot 12, blk. 1, Hatton Fields, Tract No. 1.

SINGER SEWING MACHINES

Telephone 1091-J

JAMES PARR HEMSTITCHING

Repairs

New and Used Machines

800 Munras Avenue
MONTEREY, CALIFORNIA

GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

Jack Holt

With a Brilliant Supporting Cast

—In—

"MAN OF THE FOREST"

SUNDAY

Shirley Mason

In An East Side Romance

"ROSE OF THE TENEMENTS"

—also—

Comedy and News

MONDAY
TUESDAY

It's Here

The Screen Version of the Most Popular in Years

"LOVE 'EM and LEAVE 'EM"

—also—

Comedy—Topics—News

Wednesday

Leatrice Joy

—In—

"THE CLINGING VINE"

—also—

Comedy and News

Thursday - Friday

*Antonio Moreno
Rene Adoree*

—In—

"THE FLAMING FOREST"

—also—

Comedy and News

BOOK REVIEWER DUE HERE SOON

Mrs. Charlotte Reeve Conover who is coming shortly to conduct a series of lectures on the topics of the day makes a specialty of oral book reviews. She gets from the publishers all the best and most worth-while books—novels, biography, history, memoirs and gives a brief but pungent review during the last half of the lecture hour. This is not by way of saving her hearers the trouble of reading the book but in order to inspire their curiosity to read it for themselves.

Mrs. Conover takes all the American periodicals and many foreign ones and translates for herself books and magazine articles before they get into our magazines. She is a fearless, Picturesque, original speaker, and those who hear her always go again. She has left six centers in southern Ohio where there were no empty chairs and where all were ready and anxious to go on until spring. This will be an unusual opportunity for Peninsula citizens and as the prices of admission will be low it is hoped that there will be a large response.

THE CHURCHES

Rev. Terwilliger, of the Carmel Church has chosen "Backward and Forward" as his New Year sermon topic for next Sunday's regular 11 o'clock morning service. Next Sunday is also the date for bimonthly Communion. Miss Culbertson has arranged for a special music program.

At seven o'clock Sunday evening the Epworth League will meet. The Epworth League was organized two months ago and has an average attendance of twenty young people. They have adopted a charter but it will not arrive until the first of January so any young person of Carmel who desires to enter the League as a charter member is advised to attend the next meeting. After the Epworth League meeting the Missionary Society will give a program in which the young people will take part.

In the All Saints Episcopal Church the excellent Christmas music will be repeated for the Sunday following New Years. Rev. Chinn asked Rev. Charles D. Garner, Chaplain at Stanford University, to preach at the 11 o'clock service but he was called back to Stanford and Rev. Chinn will preach on "Looking Forward to the New Year."

The annual All Saints parish meeting falls on next Tuesday. There will be an election of officers, election of delegates to the Diocesan Convention and reports of organizations of the church. At the same time there will be a Vestry Meeting. Tuesday afternoon at the rectory, the ladies of the church will meet for the Parish Guild meeting.

Deed: Del Monte Prop. Co. to Frank D. Bradford, Oct. 20, \$10, Lots 5 and 6, blk. 210, Monterey Peninsula Country Club, Sub. No. 2. Deed: Del Monte Prop. Co. to W. O. Stevens and Christine G. Stevens, joint tenants, Oct. 26, \$10, Lot 15, blk. 47, Monterey Peninsula Community Club, Sub. No. 1.

Deed: Phillip G. Cullom to Harry E. Cullom, Nov. 29, \$10, Lot 4, Locke Paddon Subd., Monterey City Lands.

Mme. Isona Sepulveda
Teacher of
Natural Voice Production,
for
Singing and Speaking

STUDIOS

Carmel
Wednesday—1 to 5
Unity Hall — Phone 23-W

Monterey
School of Interpretative Art
1107 Franklin St.—Phone 757-3
Monday, Tuesday, Thursday
and Friday

Berkeley
Saturday, Sunday and Monday
1900 San Antonio — Phone 2391

Whitney Auction Has High Lights And Humors

Carmel had its first auction since the war on Tuesday. Of course there was the private and de luxe auction held by John Kenneth Turner from the back of his car on Ocean Ave. one gala day, but this week the professionals conducted the Whitney auction.

There were some delightful high lights. One anxious woman bid and bid and bid again, finally raising herself one dollar in her excitement . . . and then discovered that she had bought the wrong article. Whistler's Mother was held up, the auctioneer said "Heres' a nice old grandmother, folks, going for fifty cents."

But the bidding really started in earnest when Peg Gottfried decided he wanted a bundle of books, one of them "The Love Letters of an Englishwoman." When he finally got the bunch he discovered he also had Darwin's "Origin of Species" and a treatise on Creole Life. After spirited opposition from Tad Stinson and Paul Flanders he also got a teakwood salad set.

Marian Todd went to the auction to buy her small son a bank . . . it was a china elephant. She got it for two bits, and there was a fifty cent piece already in it. Wouldn't you just know her child was Scotch? Then Paul Flanders came to the fore, raising Tad Stinson's bid on brass flower holders. Stinson got them. Flanders came right back at him and purchased a little embroidered white silk handkerchief. A picture of "Aimee," because it had red hair, was sold to an eager bidder. When a silver cocktail shaker was put up the bidding became heated, friend turning to rend friend. When the row was merriest, and acrimonious words

flying Mrs. Kluegel quietly gave the last bid.

A group of little "Latomizers" as they were called, proved exciting until they turned out to be decrepit perfume bottles, but the new word intrigued many. Jimmy Wilson's pretty bride bought a bath mat, and the auctioneer beseeched her to think of him when she stood on it. Gents prefer blondes.

The thing that occupied most of the people was what on earth others would do with the bundles of remnants they bid on. What price costume ball in Carmel soon?

The auction went on far into the night. The most amusing feature of the whole thing was the frenzied bidding on small things, people often paying more than the article cost when new . . . and some of the perfectly amazing bargains in antique pieces and linens. As the auctioneers remarked, "You never know the psychology of the crowd." But it was a grand and glorious day.

THAT THEATER PARTY

From the minute they started in front of the postoffice until they

returned to be deposited there, Carmel boys and girls had an uproarious time at the Mark Keller-Rotarian party for children at the Golden State theater on Christmas morning. It was the small end of the bunch that filled the theater, that went from here, but at that there were enough to whoop it up quite a bit. All in all, more than a thousand boys, girls and Rotarians crowded in to see the show, and Manager Keller had prepared one that kept everyone on his toes.

Carmel's kids say "Thank you," and that's for the Rotarians, for Mark Keller—who seemed to be just one of them—and to the folks that lifted them over the hill both ways. And they say "Happy New Year—with another Christmas day coming—and another party, we hope."

Fredrik Rummelle

Specializing in the primitive arts and crafts of Old Cathay, the Latin Countries and Old Mexico

Exhibition of Paintings

from the brush of
Ralph Davison Miller

820 Lighthouse Avenue
New Monterey

Current Reviews

by

Aline Barrett Greenwood
Tuesday, Jan. 4, 2:15 p.m.

at

Hotel San Carlos

MONTEREY

Tickets—5 Reviews, \$1.00
Single \$1.00

Improvements Under Way--

Where the Carmel Valley and Los Laureles roads meet—up the Carmel Valley, eleven miles from Ocean Avenue—thirty minutes of easy driving—is Los Ranchitos del Carmelo, "The Little Ranches of the Carmel," a new conception in subdivisions only recently announced.

Improvements have already begun, and for several weeks road grading has been under way. Here, winding among the oaks, following the contours of the land, are the beautiful "country roads" that are a distinguishing mark of the spirit of Los Ranchitos.

There are no "lots" at Los Ranchitos, its building sites all being of more than two acres each. Most purchasers are buying four acres or more. There are no "cabin sites." There is no "club" stunt. But there is the magnificent oak clad country-side, with its matchless warm climate, with room for spreading homes, for small orchards, for gardens, for horses, for the natural, bountiful, healthy country life that contrasts with our urban rush, noise and "shoulder rubbing."

For Information

Carmel Realty Company

R. C. DE YOE, Realtor

Ocean Avenue at Dolores Street, Carmel

Phone Carmel 21